

DAN HOOLEY

Dept. of Classical Studies
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EDUCATION:

University of Minnesota: BA (English and Humanities)
MA (Latin)
PhD (English)
PhD (Classics)

PROFESSIONAL EXPERIENCE:

University of Missouri
Professor of Classics: 2007—

Associate Professor of Classics: 1996-2007 [Chair (2002-2005)]

Assistant Professor of Classics: 1992-1996.

Allegheny College
Assistant Professor of Classics: 1989-1992.

Princeton University
Perkins Lecturer in Classics and Humanities: 1988-1989.

Carleton College
Lecturer in Classics: 1985-1988.

Editor: *Classical and Modern Literature* (1999-2005)

PUBLICATIONS:

Books:

Roman Satire. Blackwell Publishers. 2007 [*Choice* “Best Academic Books for 2007” award; reviews *Choice*, 2007 (David Konstan); BMCR 2007.07.35 (Lee Burnett)].

The Knotted Thong: Structures of Mimesis in Persius

Univ. of Michigan Press, 1997. [reviews: *Choice* 35.11/12 (July/August 1998), Robert Cape; *JRS* (Kirk Freudenburg), *AJP* 120.1 (June 1999), 313-318, Kenneth Reckord; *BMCR* 98.10.10 (Oct. 1998), James Zetzel; *CR* 49.2 (1999), 399-401, John Henderson; *Phoenix* LIII no. 3-4 (Fall-Winter 1999), 370-71, 370-71, Cedric Littlewood.

The Classics in Paraphrase: Ezra Pound and Modern

Translators of Latin Poetry. Susquehanna Univ. Press, 1988.

Articles and Chapters in Books:

“Imperial Satire Reiterated,” in *The Blackwell Companion to Persius and Juvenal*, ed., Susanna Braund and Josiah Osgood (in progress, Blackwell Publishers, 2011)

“Elegy’s Modernist Reception,” in *The Blackwell Companion to Roman Elegy*, ed. Barbara Gold (in progress, Blackwell Publishers, Oxford, 2011)

“Satire and Epigram: Horace, Juvenal, and Martial” in *The Oxford History of Classical Reception in English Literature*, ed. Charles Martindale and David Hopkins (in progress, Oxford Univ. Press, 2010)

“Rhetoric and Satire: Horace and Juvenal ” in *The Blackwell Companion to Roman Rhetoric*, Jon Hall and William Dominik, ed. (Blackwell Publishers: Oxford, 2007), 396-412.

“Raising the Dead: Marlowe’s Lucan” in A. Lianeri and V.D. Zajko, eds. *Translation and the Classic: Identity as Change in the History of Culture* (Oxford Univ. Press, 2008), 243-60.

“Roman Satire,” *Oxford Encyclopedia of Ancient Greece and Rome*, ed. in chief, Michael Gagarin; Roman literature editor, Elaine Fantham (Oxford Univ. Press, forthcoming 2009)

“Persius,” the *Vergil Encyclopedia*, Richard Thomas and Jan Ziolkowski, eds. (Wiley-Blackwell), forthcoming, 2009-10

“Persius,” *The Literary Encyclopedia*

(<http://www.LitEncyc.com>), Thos. Habinek and William Dominik, eds. (2007)

- "Alluding to Satire: Rochester to Johnson" in *Cambridge Companion to Classical Satire*, K. Freudenburg, ed. (Cambridge Univ. Press, 2005).
- "Persius in the Middle," in *Middles in Latin Poetry*, Stratis Kyriakidis and Francesco De Martino, edd. (Bari: Levante Editori, 2004).
- "Ben Jonson and Horatian Lyric," in *'A Certain Text': Close Readings and Textual Studies on Shakespeare and Others in Honor of Thomas Clayton*. Linda Anderson and Janis Lull, edd. (Cranbury, NJ: University of Delaware Press, 2002).
- "Twentieth Century Critical Perspectives on the *Aeneid*," in *Approaches to Teaching Vergil's Aeneid*. William Anderson and Lorina Quartarone, edd. (New York: Modern Language Association, 2002)
- "Generic Modeling in Horace Sat. 1.4" in *Ancient Journeys: Festschrift for Eugene Numa Lane*, Cathy Callaway, ed. (Webschrift, published at the Stoa Website, Univ. of Kentucky, 2002: <http://www.stoa.org/hopper/text.jsp?doc=Stoa:text:2001.01.0005>)
- "Rud(e)imentary Horace: Satires 1.2," *Electronic Antiquity* 5.2 (October 1999) [<http://scholar.lib.vt.edu/ejournals/EIAnt/V5N2/hooley.html>]
- "Persius's Refractory Muse: Horatian Echoes in the Sixth Satire," *AJP* 114. 1 (Spring 1993), 137-54.
- "Translation and the Claims of Art," review essay, *Allegorica* 13 (1992), 113-21.
- "A Vexed Passage in Persius (6. 51-52)," *CJ* 87 (Fall 1991), 15-26.
- "No Mellow Glory: Pound's *Elektra*," review essay, *Arion* I.2 [Third Series] (Spring 1991), 244-54
- "The Pound / Zukofsky Letters," review essay, *Paideuma* 19.3 (Winter 1990), 149-53.
- "On Relations between Classical and Contemporary

Imitation Theory: Some Hellenistic Suggestions,"
CML II. 1 (Fall 1990), 77-92.

"Pound's Propertius, Again." *Modern Language Notes* 100.5, 1025-44.

"Memory's Tropes: Zukofsky's Catullus," *Sagetrieb* 5.1
(Spring 1986), 107-23.

"*Mutatis Mutandis*: Imitations of Horace in Persius'
First Satire," *Arethusa* 17.1 (Spring 1984), 81-94.

"Some Notes on Translation: Martial and J.V.
Cunningham," *CML* 3.4 (Summer 1983), 181-91.

Reviews:

Review of John Henderson, *The Medieval World of Isidore of Seville: Truth from Words*. (Cambridge, 2007) *CML* (forthcoming Fall 2010).

Review of Charles Martindale and Richard Thomas, eds., *Classics and the Uses of Reception* (Blackwell Publishers, 2006), *Classical Journal* 101, no. 1, 2009: 81-84.

Review of Luca Canali, ed., *Persio Satire* (Oscar Mondadori, 2003). *Classical Review* (55, no. 2, 2005): 697-698.

Review of Andrea Cucchiarelli, *La satira e il poeta: Orazio tra Epodi e Sermones*. Biblioteca di Materiali e discussioni per l'analisi dei testi classici (Pisa: Giardini, 2002) *BMCR* (15 April 2003)

Review of Stephen Harrison, *Texts, Ideas, and the Classics: Scholarship, Theory, and Classical Literature*. (Oxford 2001) *RSR*.

Review of Diskin Clay and Andrea Purvis, *Four Island Utopias*. *International Journal of the Classical Tradition* 8 (2001/2002): 459-461.

Review of A. Sharrock, H. Morales (edd.) *Intratextuality. Greek and Roman Textual Relations*. Pp. xii + 363. Oxford: Oxford University Press, 2000. *Classical Review* 52. 1 (March 2002): 31-32.

Review of *Reading Vergil's Aeneid: An Interpretive Guide*, ed. Christine Perkell. *Vergilius* 46 (2000): 167-72.

Review of John Henderson, *Writing Down Rome: Satire, Comedy and Other Offences*. *Journal of Roman Studies* CX (2000): 218-19.

- Review of Richard Jenkyns, *Virgil's Experience. Nature and History: Times, Names, and Places*. *Bryn Mawr Classical Review* (1999; *BMCR* 99.10.16)
- Review of John Henderson, *Fighting for Rome and Figuring Out Roman Nobility: Juvenal's Eighth Satire*. *Classical Review* 49.1 (1999): 95-97.
- Review of Charles Martindale, *The Cambridge Companion to Virgil*. *Bryn Mawr Classical Review* 9.6 (1998): 549-53.
- Review of Alain Deremetz, *Le Miroir des Muses: Poétiques de la Réflexivité a Rome*. *CR* n.s. xlviii. 1 (1998): 40-41.
- Review of J.G.F. Powell, ed., *Cicero the Philosopher*. *Religious Studies Review* 23.3. (July 1997): 297.
- Review of A. J. Boyle, ed., *Roman Literature and Ideology: Ramus Essays for J. P. Sullivan*. *CR* n.s. xlvii.1 (1997): 67-68.
- Combined review of:
-- R. Cortés Tovar et al (edd), *Bimilenario de Horacio* (Acta Salmanticensia Estudios Filológicos, 258).
--S.J. Harrison (ed), *Homage to Horace: A Bimillenary Celebration*.
--R.O.A.M. Lyne, *Horace: Behind the Public Poetry*.
CR n.s. xlvii.1 (1997): 40-43.
- Review of Robert Alan Gurval, *Actium and Augustus: The Politics and Emotions of Civil War*. *Echos du Monde Classique/Classical Views*. 40 - n.s. 15.3 (1996): 454-58.
- Review of Susan Shelmerdine, tr, *The Homeric Hymns*. *RSR* 22.4 (October, 1996): 345.
- Review of A. Sharrock, *Seduction and Repetition in Ovid's Ars Amatoria* 2. *CR* xlv.1 (1996): 161-62.
- Review of R. Stoneman, *Legends of Alexander the Great*, and J. Roisman, *Alexander the Great: Ancient and Modern Perspectives*. *RSR* 22.1 (January 1996): 63.
- Review of Carl J. Richard, *The Founders and the Classics: Greece, Rome, and the American Enlightenment*. *RSR*. 21. 3 (July 1995): 231.
- Review of G. Lee (tr.), *Propertius: the Poems*. *CR* xlv. 2 (1995): 444-45.

Review of W. R. Johnson, *Horace and the Dialectic of Freedom: Readings in Epistles 1*. *Bryn Mawr Classical Review*, Jan. 1994.

"Interpreting Roman Poetry," review of K. Galinsky's *The Interpretation of Roman Poetry: Empiricism or Hermeneutics*, *CR* xlv. 2 (1994): 276-77.

Review of A.D. Melville's *Sorrows of an Exile*, *CR* xliii. 2 (1993): 428-9.

RESEARCH INTERESTS: Latin Poetry, Roman Satire, Classical Reception in English and European Literature, Literary Theory, Translation Studies.

OTHER INTERESTS;

Native American literature, climbing; environmental activism, getting out.

INVITED PAPERS:

Hamilton College (Winslow Lecture), 2008: "Translating the Classic"; Colgate University, 2009; Bristol University, 2009. Dept. of Classics, University of Illinois, Spring 2004): "Rude Horace Revisited." Dept. of Classics, Washington University, 2003: "Back to the Beginning with Dryden, Persius, and Vergil"; Dept. of Classics, St. Olaf College, 2003; Dept. of Classics, University of Pennsylvania, 2002: "Dryden's Misreadings in Roman Satire" and a seminar presentation, "Reading Around Persius / Reading Persius Straight." Dept. of Classics, Northwestern University, 2001: "Rochester's 'Allusion to Horace' and the Tradition of Restoration Satire." Dept. of Classics, DePauw University, 2000: "Allusions to Satire: Rochester, Pope, Johnson," and "Early Horace and the Politics of Invective." Dept. of Classics, Iowa State University, 1998: "When Horace Gets Rude: Satire 1.2." Dept. of Classics, Ohio State University, 1996: "The Snotterie of our Slimie Time: Persius on Satire." Dept. of Classics, Washington University, 1995: "Prayer's Poetry: Horace, Persius, and Montaigne." Boston University Translation Seminar, 1991: "Translation and Transmission."

CONFERENCE PAPERS:

"The Englishing of Horace" CAMWS "Horace in Translation" panel, (2004); Translation Panel, American Philological Association (1999);

Horace panel, Classical Association of the Midwest and South (1998); Satire Panel at the Kentucky Foreign Language Conference (1994); American Philological Association Conference (1993); Panel on the Classical Tradition at the Kentucky Foreign Language Conference (1991): "Translation and the Classical Tradition." American Philological Association Conference (1990); Classical Association of the Midwest and South (1990); American Comparative Literature Assoc. Conference (1989); Classical Association of the Midwest and South (1989); CAES Conference, 1986. [Chaired sessions: APA 2005, APA 2006]

A FEW THINGS:

- Choice* "Best Academic Books of 2007" for my introductory book on Roman Satire (with its imaginative title, *Roman Satire* [Blackwell, 2007])
- University of Missouri:
 - Research Board Grant : 1998
 - Research Leave Grant: 1998
 - Research Board Grant : 1993
- American Council of Learned Societies Fellowship (1991)
- The *Classical and Modern Literature* Incentive Award
- Summer Research & Travel Grant (London), Allegheny College

Graduate and Undergraduate awards:

- Wallace Dissertation Fellowship
- Albert Howard Award for Graduate Study
- Capt. DeWitt Jennings Payne Award for Undergraduate Study

MEMBER: American Philological Association
Classical Association of the Midwest and South

SERVICE:

Off Campus:

Hooley

Editor (1999-2005): *Classical and Modern Literature*

Member: Placement Committee of the American Philological Association, 2002-3.

Teaching Award Committee of the Classical Association of the Midwest and South, 1999-2002.

Manuscript referee for Oxford University Press, University of Michigan Press, Princeton University Press, University of Wisconsin Press, American Philological Association, Wiley-Blackwell Publishers.

Manuscript referee for *Vergilius*, *Classical Philology*, *Classical Journal*, *Classical World*, *TAPA*, *Helios*, *AJP*, *CML*.

Tenure and promotion referee (avg. two per year)

External reviewer for Classics Program at John Burroughs School (St. Louis): Feb. 7-10, 1999.

On Campus Service:

Member, Peace Studies Faculty Committee: 2005-present, past chair.

Chair, MU Environmental Affairs Committee: 2005-present.

Member, College Promotion and Tenure Committee: 2008-present.

Member, Non-motorized Transportation Committee: 2006-present.

Member, Campus Energy Conservation Committee: 2006-7.

Chair, Dept. of Classics: 2002-2005.

Editorial Board, *Peace Studies Review*: 2006-7, *Classical and Modern Literature*, 2005-present.

Director of Undergraduate Studies, Dept. of Classics: 1994-1998, 1999-2002.

Member, MU Honors Council, 2005-present.

Member, MU Faculty Grievance Committee: 2002-2005.

Member, MU Faculty Council 1999-2002; member of Executive Committee: 2000-1.

Chair, Faculty Council Academic Affairs Committee: 2000-1

Hooley

Member, Arts and Science Executive Committee (Faculty Counsel liaison): 2000-2002.

Member, Ad Hoc General Education Advisory Committee: 1998

Member, Arts and Science Computer Advisory Committee: 1996-1998

Member, Brick Lecture Committee: 1996-97

Member, Arts and Science Undergraduate Scholarship Committee: 1997-1998

Member, Ancient Studies Committee: 1997-2000