



# MERCVRIVS



The Newsletter of the Department of Classical Studies  
University of Missouri-Columbia College of Arts and Science

Spring 2009

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## GREETINGS FROM THE CHAIR

by Dennis Trout

It has already been a busy and satisfying year for the department of Classical Studies, with more exciting events and developments on deck for spring. Our classes continue to find favor with students at all levels, from mythology surveys (more popular, it seems, than ever) to graduate seminars on such luminaries as Pindar and Bacchylides. Latin and Greek enrollments remain steady, and the study of these languages attracts some of the university's best and brightest students. Elsewhere in this issue of *Mercurius* you will see the names of our outstanding group of departmental and college award winners. (How spoiled we are!) And you will also note that we have established a new award, the Wake Foster Latin Prize, in memory of a fine Latinist and warm human being whom many of you will have known during your years here.

By the time you receive this news three of our graduate students - Morgan Grey, Naomi Kaloudis, and Casey Shamey - will have presented papers at our annual Occasional Papers symposium. At this event dedicated to the memory of Professor Eugene Lane and throughout the year at the series of workshops organized by Professor Mori, we have the opportunity to gather as a community and exchange ideas in a supportive atmosphere. Likewise, we will soon come together again to hear from this year's Ancient Studies speaker, Professor Elizabeth Asmis of the University of Chicago, and later in the spring to listen to Richard Hunter, Regius Professor of Greek at Cambridge, on the topic of the ancient and modern novel. This summer some of our students and friends will cross the ocean in the other direction under the tutelage of Professors Barnes and Mori to spend four weeks visiting the ancient sites of modern Greece and Turkey.

There is certainly more to tell, and you will learn of other accomplishments, individual and collective, in the pages that follow. Perhaps more important than these, however, is the opportunity this newsletter presents to recall the common endeavor we are engaged in as we enrich our lives and our world through our dialogue with the life and literature of the classical past. We are glad that you remain part of that project.

## NEW STUDY ABROAD PROGRAM

The department is excited about its inaugural study abroad program, which will set off this summer for a tour of Greece and Turkey. The trip, which will be led by Professors Michael Barnes and Anatole Mori, will give students a chance to immerse themselves in the physical and intellectual heritage of Greco-Roman antiquity through travel to the cultural capitals, important archaeological sites, and museums in Greece and Turkey. The itinerary includes stops in Athens, Olympia, Mycenae, Delphi, Crete, Santorini, Rhodes, Istanbul, Pergamon, Ephesus, and Troy. For more information, check out the website that the MU International Center has created for the trip: [international.missouri.edu/studyabroad/programs/summer/greece-turkey](http://international.missouri.edu/studyabroad/programs/summer/greece-turkey).

## EVA JOHNSTON EXHIBIT AT ELLIS LIBRARY

To celebrate Women's History Month, the Department of Classics paired with Women's and Gender Studies and the American Association of University Women, Columbia Branch, to salute the life and legacy of Eva Johnston. Johnston was the first female professor in the Classics Department at MU. She was also the first Dean of Women here. A residence hall is named in her honor. The display is entitled "Eva Johnston: Clas-

sicist, Leader, Mentor” and can be found in a wooden case on the main floor of Ellis Library on the MU campus from March 2 to 31, 2009. It includes photographs, letters, reports, translations, books, and pamphlets all made available courtesy of MU Archives, Western Historical Manuscript Collection, the Classics Department, Ellis Library, and the AAUW-Columbia Branch. The display text, written by Carlynn Trout, highlights Johnston's work as a scholar, teacher, dean, and organizer of various organizations at the University and in Columbia. Dr. Jane Biers, AAUW, assisted with the installation.

## DEPARTMENTAL EVENTS: PAST, PRESENT, AND FUTURE

2008 was a busy year for events in and around the department. In February we participated in the Ancient Studies Occasional Papers symposium, organized and hosted, as always, by the inimitable Professor Saylor. Among the presenters were four graduate students from the department: Wakefield Foster (“‘A Latin Word...A Greek Remark:’ Classical Plot Devices and Allusions in the Libretti of W.S. Gilbert”), Philip Waddell (“Double-Speak in Tacitus’ *Annales*”), Deanna Wesolowski (“Hit Me Baby, One More Time: Love Magic in Theocritus and Vergil”), and Matt Wharton (“Re-Performing Aristotle: Understanding an Orator’s Song”). In March the year’s Ancient Studies lecturer, Daniel Showalter of Carthage College, gave a talk entitled “No Separation of Church and State: Lessons from Roman Religions,” and the department hosted a Classics workshop, featuring graduate student Deanna Wesolowski (“Ovidian Sources for Diego Velázquez’s *Las Hilanderas*”) and Professor Rich Foley (“The Better Part of Valor: The Role of Wisdom in Socratic Courage”). Several members of the department also participated in the initiation ceremony for new members of the Alpha Mu chapter of Eta Sigma Phi, the national honorary collegiate society for students of Latin, Greek, and Classical Studies; it was held in the A.P. Green Chapel and presided over by Jes Geary, who not only heads the Alpha Mu chapter, but is the 2008-2009 president of the national society. In April the department held its last workshop of the year, which paired graduate student Wakefield Foster (“The *Attis* and Counterfeit Epic”) with Professor Charles Saylor (“Enduring Danae”). The academic year concluded with two annual events, the *Cena Deorum*, sponsored by members of Eta Sigma Phi,

and the “Homerathon,” hosted by Professor Dan Hooley.

In the Fall Christopher Pelling of Oxford University visited us in October to deliver the Fordyce Mitchel Lectures: “Cleopatra,” “How Herodotus explained history: gods and men – and women, too,” “How Thucydides explained history: the limits of ‘realistic’ thinking,” “How Polybius explained history: what made Roman history different.” Also in October, the Classics workshop series featured Kate Livingston (“Lost at Sea? Reviving Callimachus’ *Epigram* 18”) and Professor Dan Hooley (“A Dance with Death, or The Classic in Translation”), and in November a workshop on “Giving a Conference Paper” was led by a panel of graduate students from the department: Morgan Grey, Rhian Rowlands, Casey Starnes, Deanna Wesolowski.

Dr. Jim Crozier (Ph.D. 2002), who is the department’s Distance Learning specialist, kicked off the Classics workshop series for 2009 with a presentation on “Teaching an On-line Course” in January. This was followed in February by the Occasional Papers symposium, which included three of our graduate students: Morgan Grey (“Acoetes Rendered: Ovid in Pound’s *Cantos*”), Naomi Kaloudis (“The Sexualization of the Acropolis Korai”), and Casey Shamey (“*Interpretatio Romana*: A Problem of Contextualization”). In March, we gathered for a workshop featuring Casey Shamey (“Gods and Fragments: Divine Aspects and the Mechanics of Roman Religion”) and Professor David Schenker (“Plato’s Treachery: *Ceci n’est pas un dialogue*”), and visiting AIA (Archaeological Institute of America) speaker Hans Goette of the German Archaeological Institute ran a seminar on Greek Theater for students and professors in Classical Studies and related disciplines. Elizabeth Asmis of the University of Chicago is set to visit us in April to deliver the year’s Ancient Studies lecture, entitled “Retouching the Ancestors: Myth in Cicero’s Conception of the Roman Republic,” and in May Richard Hunter, Regius Professor of Greek at the University of Cambridge, will be our William E. Kemp lecturer and will speak on “Truth and fiction, centre and periphery: shared traditions in the ancient and modern novel”

## UNDERGRADUATE AWARDS

Our undergraduate majors are among the university’s best. No less than seven of them were 2009 Arts and Science Scholarship winners: Hannah Cortazzo, Marcus Hines, Sam Kruvad, Mollie

Landers, Larkin Philpot, Ida Shafaie, and Shae Smittle. Also, two students were awarded this year's LaBrunerie Greek prize, Paige Choate and Travis Gilmore, and the inaugural Wake Foster Latin Prize went to Alex Choate. Congratulations to all of you!

## DEPARTMENTAL DEVELOPMENT

By almost any measure, the MU Classics Department is enjoying a period of real strength: a full complement of faculty, impressive research productivity, high quality graduate students moving at a good pace through the program, award-winning teaching, and more undergraduate majors than ever before. And we have done all of this at a time of decreased state support. What that means, in very concrete ways, is that we have all been doing more with less.

That situation prompts us to a renewed effort at departmental development; if we want to maintain our activities at such a high level, we will have to find some of the money for that ourselves. And we have a good start. The Eugene Lane Memorial Fund, established at Gene's retirement and designated for graduate student support, has reached the level of endowment and continues to receive contributions from former friends, students, and colleagues. The untimely death of Dr. H. Wakefield Foster in May, 2008, prompted an outpouring of fond memories and tributes and led to the establishment of a fund and an undergraduate Latin prize in his honor.

Our needs, of course, go beyond these areas, and contributions are welcome to support any aspect of our work. We invite you to contribute, but we also invite you to see for yourselves the good things we are doing. Let us know if you would like to visit, maybe sit in on a class, or join in some of the departmental activities. At the very least, please drop us a line and let us know what you are up to.

## ALUMNI/ALUMNAE NEWS

**Michael Whaley** (B.A. 1972) last summer successfully defended his dissertation at the University of Southern Illinois-Carbondale. He has been at Lindenwood University in St. Charles, Missouri for ten years, where he started as an Adjunct Professor and is now an Associate Professor of History and director of the Honors College Board. He stays in touch with his classical roots, teaching, among

his other classes, an upper level Ancient History course.

**Ken Ostrand** (Ancient Studies M.A. 1973, Roman History & Archaeology Ph.D. 1984) has retired from teaching, having taught most recently at Villanova University in 2000. He continues to lead educational travel trips overseas, which he has been doing since the late 1970s and as co-founder and group leader of International Horizons since 1987. He has led trips to many countries, including Nepal, India, and Bhutan last April and, most recently, Egypt, which is a particular specialty of his; he has been there over thirty times and, in fact, when at Ohio State in 1984, did America's first CAT-scanning of mummies. Among his memories of the department, he recalls Professor John Thibault asking seminar questions in Latin, Paul Alessi (then a graduate student in the Ph.D. program, now Associate Professor at the University of Texas at San Antonio) spending countless hours getting his languages under control, and his favorite class of all, Latin epigraphy with Professor Robert Rowland.

**Nancy LeMay** (B.A. 1982) did some graduate work in the department (1982-1983) and then became a state sales manager for an insurance company. In 1994 she married her husband Mike, a "package deal," as she calls it, because she acquired, in addition, two wonderful step-children, Matt and Andrea. She lives in the Green Bay area and since 2002 has worked with her husband for a Christian radio station, Q90 FM, in the shadow of Lambeau field. She has stayed in touch with her classical background through teaching as part of her work or for church classes and has found the ancient Greek she learned from Professor Gene Lane "VERY handy" in studying the Bible and in service planning meetings with her pastor. She also remembers "the kindness and wise guidance" of her advisor, Professor Charles Saylor.

**Pastor Lowell Perkins** (B.A. 1987), after leaving MU, received an M.A. in Biblical Literature from the Assemblies of God Theological Seminary in Springfield, Missouri. He has served as Pastor at First Assembly of God in Jefferson City, Missouri for the past 16 years.

**Amy Bertrand** (B.A. 1995) is the editor of the Lifestyle section at the St. Louis Post-Dispatch. She

lives in St. Charles, Missouri with her husband and two boys, 2 and 4.

**Jeremy Johnson** (Art History & Archaeology B.A. 1998) left his position in the department of Philosophy at Tallahassee Community College last October to start a new position at Florida State University as head of the Space and Scheduling division in the registrar's office. With this new position he is able to continue his adjunct work at TCC, where he has recently taught two sections of their Introduction to Humanities course. He lives in Tallahassee, Florida with his wife and three children.

**Shannon Watkins** (B.A. 2000), after working several years in development for higher education, made the switch to development for public radio last October. She is currently working as the membership coordinator for KBIA radio here in Columbia, Missouri. While she regrets that she does not have many opportunities to use her Classics degree in her present position, she does enjoy annoying her friends when watching bad film adaptations of classical literature and history, such as *Troy*.

**Andrea Themann** (M.A. 2002) teaches at Johann Wolfgang Goethe-Universität in Frankfurt, Germany. Her dissertation, a commentary on the second book of Valerius Maximus' *Facta et Dicta Memorabilia*, was recently published in the Bochumer Altertumswissenschaftliches Colloquium (BAC) series (2008). Last June she gave birth to a daughter, Laetitia Eos Aurelia.

**Lee Patterson** (Ph.D. 2003) recently accepted an offer for a tenure-track position in the department of History at Eastern Illinois University in Charleston, Illinois. It is a 3-3 position covering ancient Mediterranean and Near Eastern history, as well as sections of their world history survey. Lee looks forward to the move not only because he longs to return to the midwest, but because he will be closer to Columbia and will be able to visit us occasionally.

**Rachel Clark** (B.A. 2004, M.A. currently) lives in Plano, Texas with her family and two dogs, Isis and Kes. She has been teaching for three years at Garland High School in Garland, Texas, where she has helped make the Latin program, which is in its fifth year, one of the largest in the district. As the

school's only Latin teacher, she teaches beginning, intermediate, AP, and IB level classes and has received "Teacher of the Year" award in foreign language instruction for the last two years. Under her guidance, the school has a thriving Latin Club, which is actively involved in the TSJCL (Texas State Junior Classical League), and recently hosted the organization's district competition. In addition to teaching, she is currently finishing up her M.A. degree with the department.

**Nora Frisch** (B.A. 2004), after leaving MU, began medical school at the University of Kentucky, where she has since completed a post-sophomore fellowship with the pathology department. After graduation this May, she will begin a residency in pathology. She reports that she is enjoying her final year in Lexington, KY, spending time with her friends, riding horses, and following horse racing, of which she is "a HUGE fan." She fondly remembers walking with Professor Barbara Wallach to the columns for her Honors Convocation at 8 in the morning.

**Steven Malcic** (B.A. 2005) did some grad work in the department (2006-2007) before leaving for New York City, where, he reports, he "tutors rich kids in Latin, writes bad art and gets lost." Apparently, Steven has not changed.

**Maiko Mitchem** (B.A. 2007) has moved to Los Angeles, where she is currently pursuing a career in production. She has worked on a few shows, including as a set dresser for season 2 of the web series "The Guild" (Watchtheguild.com) and is now interning with Effinfunny.com, which produces web content such as the Legend of Neil (Legendofneil.com) in partnership with Comedy Central. Also, a play she adapted from *Antigone* for her undergraduate research project at MU was recently accepted to the Comparative Drama Conference hosted by Loyola Marymount University.

**Amanda Jacobs** (B.A. 2008), after graduation, spent the summer as a copy editing intern at the San Francisco Chronicle and in September started working as a reporter for the Pekin Daily Times, which is located in Central Illinois.

## FACULTY NEWS

**Michael Barnes** has had a busy year, between his duties as the department's director of Under-

graduate Studies, his editorship of *Classical and Modern Literature*, and his creation of the department's new study-abroad program. In spring 2008 he and Professor Marcus Rautman (Art History and Archaeology) designed a new class, which they co-taught, on representations of Greek and Roman antiquity in the cinema; as it happens, two upcoming issues of CML (28.1 and 29.2) will be dedicated to Classics and film. Professor Barnes and Professor Mori still live in idyllic Millersburg with their dog and cat. Aside from the occasional wandering cow, life there is pretty quiet, he reports.

**John Foley** continues to direct MU's Center for Studies in Oral Tradition and Center for eResearch, which publish the journal *Oral Tradition* (<http://journal.oraltradition.org>), two series of books, and a website that features MU's researchers and creative artists (<http://syndicatemizzou.org>). Recently he has published "The Maleian Detour" in *Aevum Antiquum*, "Navigating Pathways: Oral Tradition and the Internet" in Apple Corporation's online journal, *Academic Intersections*, and several articles on ancient Greek, medieval English, and South Slavic oral poetry. He is presently completing a book-length study, *Pathways of the Mind*, under contract with the University of Illinois Press. In June 2009 he will be presented with the Walter J. Ong Award for Career Achievement by the Media Ecology Association. Over the past few years John has given invited lectures at the Università di Cagliari, Stanford University, University of Bergen, University of Victoria, Rice University, the Canadian Society of Medievalists in Vancouver, Universidad Nacional Autónoma de México, University of California-Berkeley, and the Massachusetts Institute of Technology.

**Rich Foley** recently published "Plato's Unavoidable Line: Contradiction and Method in *Republic VI*" in the *Journal of the History of Philosophy* (2008) and "The Better Part of Valor: The Role of Wisdom in Plato's *Laches*" in the *History of Philosophy Quarterly* (2009). His current research projects include studies on the philosophy of Socrates and the use of the Socratic method in Plato's early dialogues and on Hume's philosophy of religion. He recently led a seminar on the pre-Socratic philosophers and is contemplating a course on the history of skepticism.

**Dan Hooley**, after his *Roman Satire* book came out in 2007 (Blackwell), has turned to some

smaller-scale projects while "hammering into shape" his next book on the reception of Roman satire. Last October he delivered the Winslow lecture at Hamilton College and taught a joint seminar with the Vergil translator Sarah Ruden there. This semester he will travel to Colgate, at the invitation of former MU colleague Bill Stull, to give a lecture on "Stories in and of Roman satire." In addition to several encyclopedia entries, his recent publications include "Raising the Dead: Marlowe's Lucan" in *Translation and the Classic* (Oxford, 2008) and "Satire and Epigram: Horace, Juvenal, and Martial" in the *Oxford History of Classical Reception in English Literature* (Oxford, 2009).

**Ray Marks** traveled last year to Innsbruck, Austria for a Silius Italicus conference and to Rostock, Germany for a conference on Media Strategies in Flavian Rome. He also published "Augustus and I: Horace and 'Horatian' Identity in *Odes 3.14*" in the *American Journal of Philology* (2008) and "Getting Ahead: Decapitation as Political Metaphor in Silius Italicus' *Punica*" in *Mnemosyne* (2008). He recently completed his second stint as director of the Latin Sequence and is now the editor of *Mercurius*.

**Jim McGlew** is finishing up a three-year term as director of Graduate Studies. He recently finished a review of Gabriel Herman's *Morality and Behavior in Democratic Athens: A Social History* (Cambridge, 2006) for the journal *Phoenix* and is presently working on a manuscript, entitled *Equality and the Athenian Democratic Imagination*.

**Anatole Mori** published last year her book, *The Politics of Apollonius Rhodius' Argonautica*, with Cambridge University Press (2008) and contributed a chapter to an edited volume of essays on *Ptolemy II Philadelphus and his World* (Leiden, 2008). She continues to work on *Brill's New Jacoby* (<http://www.brill.nl/default.aspx?partid=18&pid=27788>) producing translations and commentaries on the fragmentary writings of several Greek historians, including Demetrios of Argos, Dionysios of Argos, and Telesarchos. This summer she is looking forward to co-teaching with Professor Barnes the department's new study-abroad course in Greece and Turkey and in the Fall will be in Berlin to present a paper at the FIEC conference (Fédération Internationale des Associations des Études Classiques).

**Charles Saylor** published “The Gifts of Procris” in *Mnemosyne* (2008) and “Inclusion and Exclusion of Characters in the New Comic Society in Plautus and Terence” in *Collection Latomus: Studies in Latin Literature and Roman History* (2008). He is presently writing a book review and, after that, hopes to put the finishing touches on an essay on the depiction and significance of Danae in art from fifth century Athens to modern day. In the classroom, he recently offered a topics course of his own design on Roman comedy, which he has now taught twice and with good results, he reports.

**David Schenker** finished his term as department chair last summer and is set to enjoy a much deserved year of leave in 2009/2010 (We are a difficult lot to put up with!). He looks forward to working on projects at the intersection of history, literature, and the dialogues of Plato, as well as reacquainting himself with some of the old playwrights. In the classroom, he was the representative in our department’s first FIG (Freshman Interest Group) and designed a new class, Socrates and His World, as a trial run for a new set of lectures with The Teaching Company. He has also undertaken a new role as head of the department’s fundraising and development efforts.

**Dennis Trout** is enjoying his first year as Chair of the department, seeking to emulate the fine leadership exhibited recently by Professors Schenker and Hooley. Over the last year he has given invited lectures at the Universities of Tennessee in Knoxville and Texas at Austin, and he looks forward to traveling to Stockholm in May for a conference presentation. In addition to book reviews and dictionary articles, his chapter “Cimitile, Nola, and the Transformation of the City in Late Antiquity” appeared recently in *Il complesso basilicale di Cimitile: Patrimonio culturale dell’ umanità?* (Naples, 2008). Until spring returns along with good cycling weather, he tries to keep up with Professor McGlew on the squash court, Professor Schenker in the pool, and, sometimes, Professor Hooley on the climbing wall.

## GRADUATE STUDENT NEWS

**Alisa Bowden** gave a paper, “Is Hera a Mother Goddess?,” at the Australasian Society of Classical Studies (ASCS) conference, held at the University of Canterbury in Christchurch, New Zealand in January, 2008.

**Matt Crutchfield** is writing a dissertation on Lucan’s use of battle narratives, tentatively entitled “The Sage in Arms: Stoicism and Battle Scenes in Lucan’s *Pharsalia*.” While working on the dissertation, he has also been teaching Latin and Greek at Chaminade College Preparatory School in St. Louis.

**Morgan Grey** presented a paper, “Acoetes Rendered: Ovid in Pound’s *Cantos*,” at the department’s Occasional Papers symposium this February. She has also been working with Professor John Foley on his Pathways Project ([www.pathwaysproject.org](http://www.pathwaysproject.org)).

**Naomi Kaloudis** recently published “A Time of Unrest: The Value of the Cult of Demeter to Kos” in the proceedings of the Athens Institute for Education and Research (ATINER) conference, *History: Ancient to Modern* (2008), at which she presented the paper the previous year. She presented a paper “The Sexualization of the Acropolis Korai” at the department’s Occasional Papers symposium this February and will give a paper, “Theokritos’ *Idyll 7*: Evidence for the Value of the Cult of Demeter to Kos” at CAMWS in Minneapolis this April and another, “Callimachus’ *Hymn to Demeter*: Traditional Hymn or Invective?,” at the ATINER conference in Athens in July.

**Rhian Rowlands** presided over a session at the Third Annual Women’s and Gender Studies Graduate Conference at MU this February.

**Casey Shamey** recently gave a presentation, “*Interpretatio Romana*: A Problem of Contextualization,” at the department’s Occasional Papers symposium in February. While fulfilling his duties as president of the Classical Studies Graduate Student Association, he is also working on his dissertation, whose working title is “Fragmented Gods: Divine Aspects and the Mechanics of Roman Religion.”

**Dan Stahl** was the Classical Studies representative to the Graduate Student Association last year and is this year its secretary. In the Fall he performed (along with fellow graduate students Morgan Grey and Pierce Wade) selections of Euripides’ *Bacchae* in a presentation on Greek theater at Rock Bridge High School.

**Casey Starnes** has an article forthcoming in *End of Days: Essays on the Apocalypse from Antiquity to Modernity*, entitled “Ancient Visions of the Apocalypse.” Last year he presented a paper, “Constructing Greek Masculinity: Minoan and Spartan Drinking Rituals,” at the CAMWS conference in Tucson and another, “Giants, Fratricide, and Exile in the Narrative Technique of *Beowulf*,” at the Medieval Association of Middle America conference. He is currently working on his dissertation, “The *Culex*: Parody and Generic Integration,” and will present a paper, “Tiresias and Domitian: A Study in Statian Necromancy” at the CAMWS conference in Minneapolis this April.

**Philip Waddell** is currently working on his dissertation, which examines aspects of visuality in Tacitus’ *Annales*.

**Deanna Wesolowski** gave a paper last spring at the department’s Classics workshop and at the CAMWS conference in Tucson, entitled “Ovidian Sources for Diego Velázquez’s *Las Hilanderas*.” She is presently working on a dissertation on plants in ancient literature.

## **What are you up to?**

Please keep us up to date on your activities and news for inclusion in our alumni/alumnae section. You can email us at [marksr@missouri.edu](mailto:marksr@missouri.edu) or write to: Editor of *Mercurius*, Department of Classical Studies, 420 Strickland Hall, University of Missouri, Columbia, MO 65211.