GREETINGS FROM THE CHAIR
By David Schenker

It was an exciting year, leading me to think – for some reason – of the old man Sophocles describes: “…like some headland fronting the north, hit by the winter breakers beating down from every quarter.” But even as the press and certain elements in the community bemoaned the state of MU, we in MU Classics kept doing what we do best. How to capture in a few short paragraphs the energy, excitement, and dedication that is MU Classics? You can read through all the news collected here and on the website, or you might just have to visit to get the full effect. Classes are in full swing, the faculty are busy with a wide array of research projects, and we’re well into our usual busy schedule of events. News on the faculty front includes promotions, new faces, and one farewell. Darcy Krasne will be the Tytus Visiting Research Fellow at the University of Cincinnati this year, after spending four years with us as our most active and energetic visiting professor ever. Sean Gurd and Mike Barnes both sailed through the promotion process, Sean to full professor, Mike to full teaching professor. And we are very pleased to welcome Sergio Yona to a tenure track position in the department. Not a new face, but in a new position, Jim Crozier, our distance learning specialist for some years, is now officially an assistant teaching professor in the department. Our friends and alumni have been active as well, providing much needed financial support for graduate student travel and faculty research. Special thanks to Dawn Smith-Popielski, who recently established a faculty fellowship in her name, and promises an additional fellowship to honor her father. A new venture for us this fall is an event that brings several of our alumni together with local high school students and undergraduate classics majors. The idea is to showcase the ways that studying classics serves as excellent preparation for a variety of careers. Also new this fall is a collaboration with MU’s Ellis Library, the Museum of Art and Archaeology, the Department of Art History and Archaeology, and Officer Gamal Castile from the Columbia Police Department. The result is a display that fills all the cases in the Ellis colonnade with materials illustrating “Life and Letters in the Ancient Mediterranean.” The exhibit runs through the end of October, and would not have been possible without the heroic efforts of Officer Castile (who contributed armor from his own collection); Marie Concannon, Ellis Library Head of the Government Information and Data Archives Research & Information Services Division (RAIS); Pat Kelley, Administrative Assistant in Classical Studies (who crafted an authentic reproduction of a Greek peplos); Benton Kidd, Museum of Art & Archaeology Curator of Ancient Art; and Tim Perry, Special Collections Librarian.
2015-2016 HIGHLIGHTS

In September 2015 the fourth Heartland Graduate Workshop in Ancient Studies (“Agonism, Competition, and Rivalry in the Ancient World”) took place on the MU campus. Classics graduate student Chris Dobbs was the principal organizer of the workshop, which featured keynote addresses by Joel Christensen (Brandeis University) and Cathy Keane (Washington University), as well as presentations by graduate students from MU and the University of Illinois (Urbana-Champaign), the University of Minnesota, the University of Notre Dame, Texas Tech University, and the University of Wisconsin (Madison). We are also indebted to the local organizing committee, faculty respondents, and members of the audience for making the workshop such a success.

Presentations by our own colleagues at events last fall continued to stimulate discussion and to enrich interdisciplinary studies here at MU. In October Mariapia Pietropaolo gave a lecture entitled “Revolting and Refined: the Aesthetic function of Acanthis in Propertius 4.5” at the Classical Studies Workshop, and in November the Eugene N. Lane Occasional Papers profiled research from a broad range of fields. Speakers included William Gilstrap, a postdoctoral research fellow at the Archaeometry Laboratory (MU Research Reactor); Nicholas Baima, Visiting Assistant Professor of Philosophy; Matthew Farmer, Assistant Professor of Classical Studies; and Darcy Krasne, Visiting Assistant Professor of Classical Studies, as well as Classics graduate students Drew Buchheim and Justin James.

In December Gamal Castile demonstrated ancient weapons and armor (both Greek and Persian) before an enthusiastic crowd at the Memorial Union. A patrol officer for the Columbia Police Department, Officer Castile has been studying ancient Greek culture since college, and has been collecting (and sometimes creating) realistic reproductions for years. In September and October 2016 several pieces from his collection were featured in the “Life and Letters in the Ancient Mediterranean” in Ellis Library.

Above right: Pat Kelley with the peplos she made
Opposite: Gamal Castile in costume
Below right: Gamal Castile’s replica

We’d love to hear from you!
Please send updates, photos, and items of interest to:

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The enduring contributions of former students, faculty, and friends live on in our student fellowships. Awards vary each year depending on available resources and student needs. Your donation to our fellowship fund makes a real difference in our programs. The Wakefield Foster Memorial Fund supports undergraduate studies, while the John Miles Foley Classical Studies Award, the Walter Miller Fellowship, and the Gene Lane Memorial Fund support graduate student scholarship and travel; the Dawn Smith-Popielski Faculty Fellowship in Classical Studies and the Luitpold and Barbara Wallach Fund are recently established awards to further faculty research. We are deeply grateful to our generous donors:

- Randall Canent
- Ferd and Anne LaBrunerie
- Carol Lane
- Dawn Smith-Popielski
- The estate of Charles Standish
- Barbara Wallach

You can read more about these fellowships on our webpage. If you would like more information about how to make a donation to Classics, please contact David Schenker (SchenkerD@missouri.edu).

In February 2016 Charles Brittain, the Susan Linn Sage Professor of Philosophy and Humane Letters in Classics at Cornell University presented the annual Ancient Studies lecture: “Augustine on the Mind as a Trinitarian Substance.” Professor Brittain’s research is primarily concerned with Hellenistic philosophy, Cicero, Augustine, and the Platonic tradition. Thanks to Dennis Trout, André Ariew, David Schenker, and the Ancient Studies Committee for organizing the lecture, which was co-sponsored by the Department of Philosophy and the Ancient Studies Program. April began with sounds that signified quite a lot: “Sound and Auditory Culture in Greco-Roman Antiquity.” This conference, organized by Sean Gurd, brought together an international community of scholars working on sound, auditory culture, and auditory experience in all aspects of ancient Greek and Roman culture, featuring keynote addresses by Timothy Power (Rutgers University), Shane Butler (Johns Hopkins University), and Pauline Leven (Yale University). The academic year ended on a high note with a well-attended April lecture by Antony Augustakis (University of Illinois Urbana-Champaign): “From (Mythological) Greece to (Imperial) Rome: Burying the Dead in Valerius Flaccus and Silius Italicus.”

**AWARDS, HONORS & FELLOWSHIPS**

**KATY CHENOWETH** (B.A. Baylor University 2009; M.A. with Merit, Greek and Roman Archaeology, University of Newcastle-upon-Tyne 2012) is the recipient of the 2016 Classical Studies Dissertation Fellowship (“Mapping Seneca: Cognitive Cartography and Moral Imagination in the Natural Questions”). She is using an interdisciplinary geocritical approach to literature: “I am looking at how Seneca, through the agency of his rhetoric, creates a cognitive map that carries tacit messages about social norms and behaviors, and imparts to his reader truth and knowledge about the cosmos and inevitably about one’s place in it. When the reader has finally ‘mapped’ the cosmos within his mind, he will realize not only the infinitude of the cosmos and god, but also the limitations of his own humanity.”

**KRISTIN HARPER** (B.A. summa cum laude, Saint Anselm College 2013; M.A. University of Missouri 2016) was awarded an Ancient Studies travel award and a Eugene Lane travel fund award to support her travel to Italy during the summer of 2016. During her stay she participated in an excavation in Orvieto and visited a museum in nearby Spoleto, where she conducted preliminary research on a sarcophagus.
MORE AWARDS AND HONORS

This year saw the Department of Classical Studies’ LaBrunerie Greek Prize, awarded by the faculty to the best undergraduate student of ancient Greek, shared between two outstanding Greek students, juniors Marleigh Anderson and Aidan Alemifar. The Wake Foster Latin Prize was awarded to senior Philip Spisak, who also won the CAMWS Award for Outstanding Accomplishment in Classical Studies. Congratulations, one and all! It was also a banner year for our undergrads in the annual competition for Arts & Science scholarships. Seven majors in the Department of Classical Studies won A&S scholarships in 2016: Allysen Adrian, Aidan Alemifar, Marleigh Anderson, Bishop Davidson, Jessica Duncan, Clarabelle Fields, and John Tripp.

Oyez oyez! The results of the 2016 Classical Studies Graduate Student Association election are as follows: Dominick Price (President); Kristin Harper (Vice President and Social Chair); Drew Buchheim (Treasurer); Justin James (Secretary); Claire McGraw (Faculty Representative); Abbot Henderson (GPC representative); Jacob Brakebill (GSA representative). The CSGSA promotes graduate research, publication, education, and professional fellowship in the field of classical studies; to those ends members take part in a number of organizational initiatives including the ever-popular annual Book Sale. The 2017 Book Sale will offer a wide selection of titles from classics to cookbooks; if you would like more information about the CSGSA or are considering making a donation, please contact Claire McGraw: claire.mcgraw27@gmail.com.

The department is also enormously proud of CLARABELLE FIELDS (B.A. Classical Languages, Class of 2018), who won a Fulbright to study in Ireland last summer. Clarabelle reports: “In July, I participated in a four-week Fulbright program based at Durham University. During those four weeks, we studied both the Roman and medieval aspects of British history, via a combination of fieldwork and traditional classwork. The first two weeks were focused on hands-on experience. We visited a number of Roman field sites, including Binchester, Vindolanda, and Housesteads, and went for an 8-mile hike along Hadrian’s Wall. We also spent a day in an archaeology lab, during which we cleaned and conserved 3rd-century CE Roman coins. Then we excavated for a week at Auckland Palace as part of a project uncovering an 18th-century terraced pinery. For the final two weeks, we were in classes taught at Durham University’s history department. In addition to learning about Durham’s medieval roots, we went on field trips to Lindisfarne, Hexham Abbey, and a number of nearby castles. The best part was our manuscript sessions—we examined actual medieval manuscripts, translated some of the Latin, and learned about paleography. It was definitely an experience to be remembered! It made my classical studies here at MU so much more meaningful, since now I am actually able to envision some of the places I have read about and studied for so long.”
Mike Barnes once again led two month-long trips to Greece: the first in May/June, and the second in June/July. A total of twenty-seven students toured the mainland and several islands, from Athens and the major sites of the Argolid, to Olympia, Dodona, and Delphi; and from Crete to Corfu to Santorini and Naxos. Dr. Barnes was more than ably assisted by graduate students Claire McGraw on Trip 1 and Lauren Anderson on Trip 2. Plans are already in place for the summers of 2017 and 2018: for more info, please contact barnesmh@missouri.edu.

Above: Stadion, Nemea
Left: Asterousia Mountains, Kapetaniana, Crete

FACULTY UPDATES

MIKE BARNES was promoted to full teaching professor over the summer, capping a fine 2015–2016. He was lucky enough to teach classes full of eager and engaged students; he continued to serve the department as its Director of Undergraduate Studies; and for the second straight year led not one, but two study-abroad trips to Greece. Trips with friends to Santorini, Lesvos, and Crete, as well as a jaunt to Malibu, California in October to see a truly astounding exhibit of Greek and Roman bronze statues, rounded out a full and satisfying year of teaching, learning, and travel.

JIM CROZIER: “Greetings and felicitations! Hip, hip, hoorah! Tally-ho! Okay, if you are not into Star Trek: TOS (and if you do not know what ‘TOS’ means, you are probably out as well), that is the salutation given to the crew of the Enterprise back in 1967 by a very dangerous, adolescent alien life form named Trelaine in an episode called ‘The Squire of Gothos’ (Season 1, Ep. 17). Since I am currently engaged in my yearly battle with the very dangerous, adolescent alien life forms I like to call ‘incoming freshmen,’ I thought this salutation appropriate to this missive, so pardon my nerdiness! I am thrilled to be back at Mizzou for the start of a new academic year, this time in my new role as Assistant Teaching Professor and Distance Learning Specialist. My job has not really changed, only my title. That said, it is nice to shed the ‘adjunct’ moniker and be back to being a so-called ‘ranked’ faculty member once again. I think all my colleagues – but especially David Schenker and Pat Kelly – for the endless hours of work and thought that it took to make this happen. Gratias ago vestris!”
JIM CROZIER cont’d: “As my title indicates, my primary function in the department is in the area of distance (and by this we mean ‘online’) programming for the department. Classical Studies offers a variety of Self-Paced Online Classes (SPOC – which delights the Trek nerd in me no end!) each and every semester, including CL HUM 3250: Greek and Roman Epic, CL HUM 3775: The Ancient World on Film, and – for the very intrepid – LATIN 1100: Elementary Latin I. I teach these courses, and last year instructed a total of 230 students over the fall, spring, and summer semesters. In addition to SPOC courses, I also coordinate and teach an array of Mizzou @ Home summer courses. These courses allow Mizzou students who are away from Columbia the opportunity to earn a few course credits while they engage in internships, work or other various and sundry summer activities. Last summer, my intrepid TAs and I offered four classes (CL HUM 1060: Classical Mythology; CL HUM 2100: Greek Culture [starring Professor Mike Barnes!]); CL HUM 1050: Greek and Latin in English; and CL HUM 3775: The Ancient World on Film (Writing Intensive). All told, we taught 164 students in the eight-week session, which kept us busy! But the most exciting thing that happened last year was the trip that my family—Ruth (uxor), Lucas (filius, IX), Max (filius, VII), Nate (filius, III) and my mom Lorraine (mater et avia)—took to Door County, Wisconsin. Mirabile visu et dictu! We absolutely loved Egg Harbor (The Landing is a wonderful place to stay), and I got to cross ‘Swim in Green Bay’ and ‘Swim in Lake Michigan’ off my bucket list. In short, if you have not been – it’s the cat’s meow; go immediately! Best wishes for a great Holiday Season (they already have the Halloween stuff out) and a great 2017!”

MATT FARMER is happy to be back teaching in the department after a year of leave as a Loeb Classical Library Fellow. The year off was productive: his book Tragedy on the Comic Stage will be appearing from Oxford this fall; his article “Playing the Philosopher: Plato in Fourth-Century Comedy” will appear in the American Journal of Philology in the spring; and his commentary on the fragments of the comic poet Theopompus is coming along nicely. Prof. Farmer is looking forward to the spring semester, when he’ll be offering a course on Greek Drama, and to next summer, when he plans to co-lead the department’s annual study abroad trip to Greece with Prof. Barnes.

SEAN GURD: “I’m looking forward to an exciting and productive year of research in 2016-2017, which started with a month at the Fondation Hardt in Geneva, where I could gaze on Mont Blanc from my desk. I’m hoping to finish a book on the philosophy of sound and music in fourth-century Athens, and make significant headway on the next one, which will be about the way writers wrote and lived in Greece and Rome (that book is called The Social Praxis of Ancient Literature).”

DAN HOOLEY: “Since retiring from teaching in 2014 and moving on to emeritus status, things suddenly got busy! At least it seems so, though casting the mind back yields not much more than a swirl: working on the old farmhouse we live in with our dog up in Minnesota; planting hundreds of trees; getting gardens and harvests in; climbing trips to both coasts and sundry places in between; life passages.

But connections with MU Classics always keep things interesting. I never tire of talking or corresponding with students, past and present, and what a pleasure it was to be on the spot this spring when Silvia Sarais quite brilliantly passed her final PhD exams. And I look forward to others coming along soon. Being associated a little in Dennis Trout’s and Sean Gurd’s promotions to full professor confirms one’s sense of our faculty’s real distinction and exciting, even ground-breaking research. For my own part, I continue on the editorial board of Bryn Mawr Classical Review, for whom I do lots of editing and some writing of reviews too. I’ve got ‘Ain’t Sayin’: Persius in Neroland’ coming out in The Cambridge Companion to Nero, e.d. Shadi Bartsch, Kirk Freudenburg, and Cedric Littlewood (Cambridge) sometime in 2016-17; ‘Hiding in Plain Sight: The Satirist who Wouldn’t be Seen,’ a review essay in Arion, 23.3, pp. 123-36, came out in Winter 2016; a BMCR review of Patrick Cheney and Philip Hardie’s Oxford History of Classical Reception in English Literature, vol. 2, 1558-1660 should be out just as soon as I finish it; and another chapter, ‘Stoic Persius,’ in ‘Ancient Thought’ (a digital site: ancientthought.com) will be coming out in 2017. Right now, though, up in the north country leaves are turning, and there’s wood to be stacked for the winter. Maybe just one more trip to the mountains before the snow flies?”

Dan takes a break at the top of a route in the Grand Tetons National Park.
This past year **RAY MARKS** gave presentations at the SCS annual meeting in San Francisco in January (“Affirmatio Religiosa: Piety and Fides in Punica 1”) and at the CAMWS annual meeting in Williamsburg, Virginia in March (“Searching for Ovid at Silius’ Cannae”). A chapter of his (“Per Vulnera Regnum: Self-Destruction, Self-Sacrifice, and Devotio in Silius’ Punica 4-10”) has recently (August 2016) come out in Flavian Epic (ed. A. Augoustakis), a volume in the Oxford Readings in Classical Studies series. He is currently working on a book on Ovid’s influence on the Flavian epic poet Valerius Flaccus.

**ANATOLE MORI**’s revised commentaries (“Antileon #247” & “Xenokrates #248”) will appear in Brill’s New Jacoby 2 this October. She is also looking forward to the publication of her paper “Archives, Innovation, and the Neomorphic Cyclops” in the next issue of the electronic journal *Aitia. Regards sur la culture hellénistique au XXIe siècle*. A grant from the new Wallach Research Fund supported a trip to the University of Chicago in April; she also attended the CAMWS meeting in Williamsburg last March; and in May she presented “Ain’t I a Cyclops? The Landscape of the Posthuman Polyphemus,” at the Feminism and Classics VII conference in Seattle. After a trip home to Virginia this summer she visited friends in Ontario and enjoyed a memorable performance of Macbeth in Stratford.

**MARIAPIA PIETROPAOLO**’s last year, her first here at Missouri, was a busy and exciting one. She taught courses in Latin language and classical literature, and she continued to work on various projects on Ovid and Propertius. Her research, generously supported by the Wallach Fund, took her to conferences in Williamsburg, Quebec City, and Edinburgh, with papers on the Roman elegists. She spent much of the summer working on her major research project, a monograph on the aesthetics of Roman elegy, but also managed to find a little time to relax at the pottery wheel. She looks forward to this coming year, teaching interesting new classes and working on some exciting new projects.

**DAVID SCHENKER:** “It was an eventful year on campus, and we had front row seats, watching the excitement from our office windows and explaining to all who would listen that we in Classical Studies were still teaching, writing, and taking care of business. At the same time, we’re proud that we were among the first to offer our support, as a department, for both the graduate students who were (temporarily) stripped of health insurance and the Concerned Student 1950 Group. That action on the part of our faculty is one more sign of the vigor, engagement, and civic relevance of MU Classics. After such excitement, I was glad to get some time away to skiff with my wife Lisa on the St Lawrence River, and to chase after our grandson Hugo, now approaching 1.5 years old. This year (2016/17) is my final one as department chair, and I look forward to handing over the job to my successor, Anatole Mori, who was unanimously and enthusiastically voted in at the last faculty meeting.”
DENNIS TROUT: “After a busy spring in which I taught a new course on Ancient Political Thought as well as Medieval Latin, I spent the summer traveling and writing. June found me in Jerusalem for a conference, July in Pennsylvania to see family, and August biking the Central Lakes Trail in Minnesota with my daughter Cora (who is now a college graduate). Carlynn and I also watched Jacob (now a college sophomore) arrive and leave several times, first for a summer job in Yellowstone and then for three weeks in India. I am completing a paper on “Reading Lucretius in Seventh-Century Rome” and pushing ahead my next book project on monumental verse in late ancient Rome.”

Left: Dennis Trout and his son Jacob in Redwoods National Park (CA)
Below right: Sergio Yona
Below left: The Yona Wild Bunch (not Thracians!)

SERGIO YONA is very excited to be a new member of the Mizzou family here at the Department of Classical Studies. He spends most of his time working on Epicureanism in Horace’s Satires, reading Cicero with his Latin 2000 students, and drinking coffee. His research interests include Hellenistic philosophy, Augustan poetry, and everything in between. An avid soccer enthusiast, he enjoys playing ball with his kids and is counting down the days until the next World Cup in 2018. One of his hobbies is cooking, which sometimes involves preparing gourmet meals for his wife and kids.

OVID REPORTS FROM TOMIS

orbis in extremi iaceo desertus harenis,
fert ubi perpetuas obruta terra nives.
non ager hic pomum, non dulces educat uvas,
non salices ripa, robora monte virent.
neve fretum laudes terra magis, aequora semper
ventorum rabie solibus orba tument.
quocumque aspicies, campi cultore carentes
vastaque, quae nemo vindicat, arva iacent.
hostis adest dextra laevaque a parte timendus,
vicinoque metu terret utrumque latus.
altera Bistonias pars est sensura sarisas,
altera Sarmatica spicula missa manu...
GRADUATE STUDENT UPDATES

SAMUEL BRAKEBILL (B.A. Classics, University of Tennessee, Knoxville 2016) is a new graduate student. His research interests include Greek tragedy.

DREW BUCHHEIM (B.A. Classics, University of Texas, Austin 2013; M.A. University of Missouri 2015) is in his fourth year at the University of Missouri and has begun preparing for his comprehensive exams. Last year he presented at the 122nd CAMWS meeting about Cicero’s use of the Senian Bath in the Pro Caelio, and will be presenting a paper at the Heartland Graduate Workshop about the funerary monument of Praetextatus, dating from the fourth century AD. His primary interests include mystery cults and depictions of the afterlife in ancient literature.

ROBERT CARPENTER (B.A. History summa cum laude, Missouri State University 2016) is a new graduate student this year. His research interests include gender relations in classical Athens and Athenian drama and comedy. He spends the vast majority of his time preparing for classes and language exams. When time can be found, he also enjoys biking, reading, and playing video games with his wife.

CHRISTOPHER B. DOBBS (B.A. Classical Humanities, B.A. Classical Languages, Miami University 2011; M.A. Classics with Latin emphasis, Columbia University 2012) is a fifth-year Ph.D. student. Chris is embroiled in the agonizing delight of writing a dissertation. His research synthesizes literary, artistic, and material evidence and focuses primarily on ancient leisure, especially the board and dice games of Egypt, Greece, and Rome. Last year Chris served as the Faculty Representative for the CSGSA, and organized (with lots of much-appreciated help!) the fourth Heartland Graduate Workshop in Ancient Studies. and has given papers at the last two Heartland Graduate Workshops in Ancient Studies: “Of Dice and Men: Exploring the Competitive Nature of Roman Game-players” (2015); and “Something Wicked This Way, Bums: The Association of Parasites with Vices in Plautus” (2016). This year he is looking forward to speaking at the fifth Heartland Workshop at the University of Illinois Urbana-Champaign, as well as at the 96th Meeting of the CAMWS Southern Section, hosted by Emory University. His paper, “Games and Education: Applying Roman Ideas to the Modern Classroom,” is forthcoming in From Cardboard to Keyboard: Proceedings from the XVII Annual Colloquium of the International Board Games Studies Association, edited by Eddie Duggan and David W. J. Gill (Lisbon). With an eventual end to graduate work in sight, he is excited for the vast wealth he is sure awaits a professional Classicist. His wife of four years, Lisa, is likewise excited for all those Classicist riches she has been promised.

Robert and Stevie Carpenter at Stephens Lake Park (Columbia MO)
KRISTIN HARPER (B.A. *summa cum laude*, Classics and Great Books, Saint Anselm College 2013; M.A. Classical Languages, University of Missouri 2016), recently traveled to Italy to work as a trench supervisor on a Roman archaeological excavation in Orvieto and to study the sarcophagus of Pontia, displayed at a museum in Spoleto. Last semester she taught Latin to elementary students, which was both creatively challenging and exhilarating, volunteered at Cedar Creek Therapeutic Riding Center, and began practicing acroyoga. This semester she is teaching the etymology class for the second time and is beginning to study for her comprehensive exams. Her current research interests include classical archaeology, epigraphy, burial practices, and ancient religion & philosophy.

ABBOT HENDERSON (B.A. Studio Art, University of Alabama 1997; B.A. Classics, University of Alabama 2000; M.L.I.S. University of Alabama 2001; M.A. Latin, University of Alabama 2015) is starting his second year at Mizzou. He taught mythology over the summer and is spending this fall teaching Latin 1200 and preparing for the Greek qualifying exam.

CLAIRE MCGRAW (B.A. *magna cum laude*, Antiquities and Classical Studies, Missouri State University 2011; M.A. Classical Languages, University of Missouri 2014) is starting work on her dissertation on the divinity of the emperor in the Julio-Claudian dynasty. Highlights from the last year included presenting at the 112th CAMWS meeting on Horace’s *Carmen Saeculare*, as well as completing her comprehensive exams. This past summer, she joined Dr. Barnes for the second time as the graduate assistant for the departmental study-abroad trip to Greece. In the rare event of a break from teaching Latin or her research, she can be found experimenting in the kitchen or exploring local trails and waterways.

JUSTIN RYAN JAMES (B.A. *magna cum laude*, History and Classical Antiquities, Missouri State University 2011; M.A. Classical Languages, University of Missouri 2013) is a third-year Ph.D. student in Classical Studies. Currently he is preparing for his comprehensive exams, and especially enjoying the preparation for the special topic exam on the literary characterization of the Roman army. He has participated in excavations in Italy, retraced Caesar’s campaign against the Helvetii in Europe, and has presented three papers so far; the last paper was in Williamsburg, VA, comparing Caesar’s and Tacitus’s use of the pursuit as a closure for battle narratives. His research interests include Roman culture and history, Greek and Roman historiography, and Ancient Military History.
DOMINICK PRICE (B.A. Antiquities, Latin; BS Religious Studies *cum laude*, Missouri State University 2011; M.A. Classical Languages, University of Missouri 2014) has begun his third year of Ph.D. work at MU and is looking forward to the completion of his comprehensive exams and initial work on his dissertation. He recently taught Greek Culture for the first time this summer and continues to teach Latin in the department. He will serve as CSGSA President for the 2016-17 school year.

It has been a very eventful year for KATE (LIVINGSTON) SHUGHART (B.A. *magna cum laude*, Davidson College 2002; M.A. Art History and Archaeology, University of Missouri 2007). On September 2, 2015 she and husband, Max, moved into their first home. Kate’s mother, Paula Thomas Livingston, passed away in January 2016. Son Kenneth has been a source of delight since his arrival in March 2016. The cats are somewhat less enthusiastic, but have not rebelled so far. Kate plans to graduate with a Classics MA this December.

Pierce Wade (BA Classics, Seattle Pacific University 2007; MA Classical Languages, University of Missouri 2010): "For this year, my biggest update is that I'm now teaching at the Ursuline School of New Rochelle, while working on my dissertation and (fingers crossed) finishing this year."

NEWS FROM OUR ALUMS

JUSTIN ARFT (B.A. Religious Studies, University of Missouri 2000; M.A. Religious Studies, University of Missouri 2003; Ph.D. Classical Studies, University of Missouri 2015) is starting his second year as an Assistant Professor at the University of Tennessee, where he is teaching large lecture courses on Greek and Roman mythology and smaller courses in Greek and Latin. He is working on his book on Queen Arete and the composition of the *Odyssey*. His article “Structure as *Sema*: Structural and Liminal Middles in the *Odyssey*” is forthcoming in Brill’s new *Yearbook of Ancient Greek Epic*. Last spring he delivered a paper on “Theoklymenos and the Long Arc of the *Odyssey*” at the 112th CAMWS meeting; in January 2017 he will present “Odysseus’ Success and Demise: Recognition in the *Odyssey* and *Telegony*,” on an SCS panel organized by Jonathan Burgess on the *Odyssey*, *Telegony*, and *Nostoi*. In March he and his colleague Theo Kopestonsky will preside over a panel they organized: “Finding a New Beat: Teaching Latin Poetry with Popular Music” at the 113th CAMWS meeting.

The panel features papers by two former Missouri Classicists, Naomi Kaloudis and Christopher Trinacty. 2015 also saw the publication of *The Greek Epic Cycle and its Ancient Reception*, which features a chapter Justin co-authored with John M. Foley, “The Epic Cycle and Oral Tradition.” Last but not least, Justin and his family welcomed the addition of their third child, Penelope (of course) in March of 2015.
MAEGAN COOPER (B.A. Art History and Archaeology, University of Missouri 2006; B.A. Classics, University of Missouri 2007; M.A.T., Missouri State University 2010): "I currently teach Latin at Columbia Independent School here in Columbia, MO, where I also serve as the Classics department chair. When I am not at school, I can be found chasing a one-year-old around."

NAOMI KALOUDIS (B.A. Classics, Saint Anselm College 2004; M.A. Art History and Archaeology, University of Missouri 2007; Ph.D. Classical Studies, University of Missouri 2013) “I’m teaching a second year in the Classics program of the Department of Foreign Languages and Literatures at the University of Valparaiso, IN. My colleagues and students are fantastic, and the University has a commitment to liberal arts education and supports a growing Classics program. I have gained a lot of valuable teaching experience at Valpo, and it’s been a blast so far. Next semester I’m looking forward to teaching my first Archaeology course. I am scheduled to lead my first Study Abroad trip through Greece in summer 2017. The course is called ‘Greek Monuments in Context.’ My article ‘Daphnis Folksong: The Euphonist’s Effect on the Creation of a Textual Performance,’ is forthcoming in *Orality and Literacy in the Ancient World XI: Voice and Voices* (Leiden), edited by Niall Slater. Last year I was invited by Ohio Wesleyan to speak about Theocritus to their undergraduates. I will also present two papers this academic year: ‘The False Stigma of Pastoral’s βαρὺς Ἔρως’ at the Society for Comparative Literature and the Arts next month, and ‘Before Queen: Vergil and Musical Tradition of Sampling Popular Song,’ on a CAMWS panel on Latin education co-organized by Mizzou alum Justin Arft. I love living in Valparaiso, and not just because it is near Chicago! The South Shore train goes right up to the museums. I can't think of a better city to be so close to. I also adopted Penelope, my beautiful border collie mix this summer. Together we like to go on walks in the Indiana Dunes and mess with the squirrels across the street. She's perfect.”

M. SILVIA SARAIS (Laurea in Lettere Classiche with Highest Distinction, Università degli Studi di Cagliari 2005; M.A. University of Missouri 2009; Ph.D. University of Missouri 2016) is very happy to say that she completed her Ph.D. last May, and that she got married two months later. At the moment she is teaching Italian for the Department of Romance Languages at MU, auditing a seminar on ancient literary criticism, and working on a few articles that expand on her most recent presentations on Seneca’s drama. Other than working on her dissertation, last year she taught Elementary Italian 1 and 2. In the spring she presented a paper entitled "Tiresias’ role as a poet within Seneca’s Oedipus" at the CAMWS meeting held at the College of William and Mary in Williamsburg, VA. Her research interests include Seneca, Greek and Roman tragedy, ancient literary criticism, metapoetics, and the *Carmina Latina Epigraphica.*
ERIC THIENES (B.A. History, Pacific Lutheran University 2002; M.A. Classics, University of Arizona 2007; Ph.D. Classical Studies, University of Missouri 2015) “Things are going well with my career. I’m still enjoying life in the Pacific Northwest (except the daily grind of traffic in a metropolitan area). The mild weather has been unbeatable. I survived my first year as a full-time professor in classics at Pacific Lutheran University teaching the Greek sequence, intermediate Latin, Roman Civ, and mythology. It has been a quite an experience to go from a large department at Mizzou to being one of two classics professors in a languages and literatures department. I have been applying the full range of my training to teach and to help students and other faculty with all kinds of research and questions pertaining to classical antiquity. Needless to say, it’s kept me on my toes, and I’m grateful for having endured the rough guides, boot camps, and comps at MU. Thankfully, PLU hired me full-time again for a second year, even though I was initially hired for a one-year sabbatical replacement. I am teaching intensive elementary Greek again as well as freshman writing 101--classically themed, of course! This coming spring I will be repeating classical and comparative mythology and two sections of early Christianity for the religion department. This last summer I wrote a book review, worked on revisions for an article for Classical Journal after receiving reader reports, and started new course preps for the fall. But the big news is that Jess and I are expecting our first child. We are excited and eagerly await its arrival in February. This summer also brought some much-needed R&R. We hosted some wild Missouri folk (the in-laws) and showed them around Seattle and the Puget Sound area. We spoiled them with delicious and famous Copper River salmon (yes, it is as good as all the hype makes it out to be). I was able to get in some good hiking, including a four-day trek in the wilderness around Mt. Hood, Oregon. We visited wine country in Eastern Washington—watch out, California! Washington wineries are making some of the best reds on earth. I brewed a great batch of Irish red ale, and I have also been sanding and finishing a bookcase that my grandfather built for me. A cat has appeared in our backyard and is demanding that we adopt her, so, despite my protests, it now looks like we have a pet, too.”

PHILIP WADDELL (B.A. History cum laude, Johns Hopkins University 2001; M.A. Classical Languages, University of Missouri 2006; Ph.D. Classical Studies, University of Missouri 2010): “I’m in my second year of a tenure-track position (nearing the third-year review process) in the Department of Religious Studies and Classics at the University of Arizona. Last year in Athens I presented a paper entitled ‘Carthago Deleta: Alternate Realities and Meta-history in Appian’s Libyca,’ now forthcoming in the Art of History with De Gruyter. I’m still working on my monograph, The Directed Gaze: Tacitean Noir Narrative, the proposal for which should be going out soon. I’ve also been serving as the Director of Graduate Studies here for two years now, which has been much more rewarding (and a lot more work!) than I had anticipated.”