

**CURRICULUM VITAE,**  
**SEAN ALEXANDER GURD**

**September 1, 2016**

Professor  
Department of Classical Studies  
University of Missouri  
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**I) BIOGRAPHICAL INFORMATION**

**Employment History**

2016 Professor, Department of Classical Studies, University of Missouri, Columbia.  
2013 - 2016. Associate Professor, Department of Classical Studies, University of Missouri (Columbia).  
2008-2013. Associate Professor, ancient Greek studies. Department of Classics, Modern Languages, and Linguistics, Concordia University (Montréal).  
2005-2008. Assistant Professor, ancient Greek studies. Department of Classics, Modern Languages, and Linguistics, Concordia University (Montréal).  
2004-2005. Visiting Assistant Professor, Department of Classics, University of Cincinnati  
2003-2004. Sesqui Postdoctoral Fellow, Department of Philosophy, University of Sydney (Australia)  
2001-2003. Mellon Postdoctoral Fellow in Classics, Northwestern University

**Academic Background**

**Education**

**PhD. Comparative Literature**, University of Toronto 2001  
Dissertation Title: *Aeschylus' Oresteia: Silence, Criticism, Tragedy*  
Supervisors: Emmet Robbins (Classics); Brian Stock (Comparative Literature)  
External Examiner: G. Thalmann (Classics and Comparative Literature), University of Southern California

**M.A. Comparative Literature**, University of Toronto 1997

**B.A. Classics (Honours)**, McGill University 1996

### Honours and Awards

2008. Concordia University Faculty of Arts and Science Dean's New Scholar Award.  
2001-2003. SSHRCC (Social Sciences and Humanities Research Council of Canada)  
Postdoctoral Fellowship (declined)  
1998-2001. SSHRCC (Social Sciences and Humanities Research Council of Canada) Doctoral  
Fellowship  
1998. OGS (Ontario Graduate Scholarships) Doctoral fellowship (declined)  
1997-1998. Mary H. Beatty Fellowship, University of Toronto  
1997. Commonwealth Scholarship to study Sanskrit at the University of Poona, India (declined)  
1996-1997. FCAR Masters Fellowship  
1996. Classics Award, McGill University  
1995. McConnel Award, McGill University; Peterson Scholarship in Classics, McGill University  
1994. Peterson Scholarship in Classics, McGill University  
1993 Barclay Scholarship in Classics, McGill University

### Post-doctoral Training

American Society of Papyrologists Summer Institute in Papyrology, University of Cincinnati,  
Summer 2005.  
5-Day Design and Teaching Workshop, Center for Teaching and Learning Services, Concordia  
University, Spring 2006.

### Languages Other than English

Latin  
Ancient Greek  
French  
Italian (Reading Knowledge only)  
Sanskrit (3 years undergraduate experience)

## II) RESEARCH

### Areas of Expertise

Greek literature and culture of the Archaic and Classical periods  
Roman literature and culture of the late republic and early principate  
Ancient Music

### Current Research

Ancient sound culture  
Productions and interpretations of Euripides (Research-creation).

### Publications:

Books:

- Sean Gurd, *Dissonance. Ancient Greek Sound Culture*. (New York: Fordham University Press, 2016) (*Idiom: Inventing Writing Theory*, ed. P. North and J. Lezra).
- Sean Gurd, trans. *Euripides, Hippolytus*. The Hague: uitgevrij, 2012.
- Sean Gurd, *Work in Progress: Literary Revision in Classical Antiquity*. (New York: Oxford University Press, 2012).
- Sean Gurd, ed. *Philology and its Histories*. (Columbus, OH: Ohio State University Press, 2010).
- Sean Alexander Gurd, *Iphigenias at Aulis: Textual Multiplicity, Radical Philology* (Ithaca: Cornell University Press, 2005)

Guest-Editorship (clusters in peer-reviewed journals):

- Sean Gurd and J. Sukys, eds. *Writing and Terror*, special thematic cluster, *Journal of Human Rights* 3.1 (2003).

Articles in Peer-Reviewed Journals:

- Sean Gurd, "David Melnick's *Men in Aïda*," *Classical Receptions Journal*. In Press.
- Sean Gurd, "Resonance: Aeschylus' *Persae* and the Poetics of Sound," in *New Approaches to Greek Tragedy*, edited by James Collins and Ric Rader *Ramus* 42 (2013): 122-137.
- Sean Gurd, "Verres and the Scene of Rewriting," *Phoenix* 64.1-2 (2010): 80-101
- Sean Gurd, "Meaning and Material Presence: The Epigrams on Timomachus' Unfinished *Medea*," *Transactions of the American Philological Association* 137 (2007): 305-331.
- Sean Gurd, "Richard Bentley's Radical Philology," *Classical and Modern Literature* 26 (2007): 1-20.
- Sean A. Gurd, "Cicero and Revision, 61-46 BCE" *Classical Antiquity* 26 (2007): 49-80.
- Sean Gurd, "On Text-Critical Melancholy" *Representations* 88 (2004): 81-101.
- Sean Gurd, "Aeschylus Terrorist," in *Writing and Terror*, special issue of *Journal of Human Rights* 3.1 (2003) ed. Sean Gurd and Julija Sukys, 99-114.
- Sean Gurd, "Three Silences." *Literary Research/Recherche Littéraire* 33 (2000) 58-73
- Sean Gurd, "Two Fragments on Gates: Certain Anachronisms." *Canadian Review of Comparative Literature* 29 (1998) 174-186

Book Chapters:

- Sean Gurd, "Craft, practice, and revision; ancient models of composition," in the *Oxford Handbook of Literary Theory and Criticism*, ed. J. Connolly and N. Worman. New York: Oxford University Press. Forthcoming (final copy due Jan 2017).
- Sean Gurd, "Social Functions of Ancient Drama," in *A Cultural History of Theatre, Vol. 1: Ancient Theatre*, ed. Martin Revermann. London: Bloomsbury. Forthcoming (final copy delivered November 2015).
- Sean Gurd, "Catch A Wave. Sound, Poetry, Philology," in *For the Love of Words: Responses to Werner Hamacher's 95 Theses on Philology*, ed. G. Richter and A. Smock. New York: Fordham University Press, In press.

- Sean Gurd, "Greek Literature and Philological Method," *Oxford Handbooks Online*, 2015.
- Sean Gurd, "Philology of the Cave." In *Allegory of the Cave Painting*, ed. V. van Gerven Oei. Amsterdam: Extra City, 2015.
- Sean Gurd, "Revision in Greek Papyri," in *Eikos: Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought*, edited by V. Wohl. Cambridge: Cambridge University Press, 2014.
- Sean Gurd, "Galen on ἔκδοσις," in *Regards sur la Seconde Sophistique et son époque - Perceptions of the Second Sophistic and its Times*. University of Toronto Press: 2011.
- Sean Gurd, "Virgil's "Autographs," Archives, and Subversion" in *Subversive Classics*, ed. Grant Parker. Submitted April 2008.

Research-Creation:

- Audio productions ("radio plays")
- Euripides, *Orestes*, Spring 2011.
- Euripides, *Hippolytus*, Spring 2012.
- Euripides, *Alcestis*, Spring 2013.

Reviews:

- Sean Gurd, "Review of Shane Butler, *The Ancient Phonograph* (Boston: Zone, 2015), *American Journal of Philology*, Fall 2016.
- Sean Gurd, "Review of Scott McGill, *Plagiarism in Latin Literature* (Cambridge: Cambridge University Press, 2012). *Gnomon*. 2014.
- Sean Gurd, "Review of Iain Morley, *The Prehistory of Music: Human Evolution, Archeology, and the Origins of Musicality* (Oxford: Oxford University Press, 2013)." *CJ-Online* 14-10-06.
- Sean Gurd, "Review of J. Porter, *Origins of Aesthetic Thought* (Oxford: Oxford University Press, 2010)" *Comparative Literature* 64 (2012): 325-330
- Sean Gurd, "Review of A. Benjamin, *Place Commonality Judgment* (Continuum, 2010)" *Classical Review* 62 (2012): 29-30.
- Sean Gurd, "Review of P. duBois, *Out of Athens: The New Ancient Greeks* (Cambridge, MA: Harvard University Press, 2009)" *Phoenix* 60 (2011): 168-170.
- Sean Gurd, "Joint Review of M. Lloyd, ed. *Oxford Readings in Classical Studies: Aeschylus* (Oxford: Oxford University Press, 2007) and D. Cairns and V. Liapis, *Dionysalexandros: Essays on Aeschylus and His Fellow Tragedians* (Swansea: The Classical Press of Wales, 2006)," *CR* 60 (2010): 17-19.
- Sean Gurd, "Review of J. Henderson, *Oxford Reds: Classic Commentaries on Latin Classics* (London: Duckworth, 2006)," *Scholia* 17.15 (2008) (<http://www.classics.ukzn.ac.za/reviews/>).
- Sean Gurd, "Review of Andrew Ford, *The Origins of Criticism* (Princeton: Princeton University Press, 2002)" *Classical and Modern Literature* 24 (2004) 127-131.
- Sean Gurd, "Review of J. Porter, *Nietzsche and the Philology of the Future* (Stanford: Stanford University Press, 2000)" *Bryn Mawr Classical Review* 2001.06.06.

### Invited Lectures:

- The Objective and the Orative*, Yale University, April 17, 2015.
- Dewey and Commentary*, Yale University, April 16, 2015.
- David Melnick's Men in Aida*, at *What is A Classic? Translation, Reception, and the Making of Canons*, Dartmouth University, Sept. 26-27, 2014.
- Auditory Philology*, keynote address at the Swedish Congress of Philologists, Uppsala, May 17 2012.
- Rethinking the "new" music: the late fifth century theory and practice of harmony*, Uppsala University, May 15 2012.
- Revision in Greek Papyri*, part of the SSHRC-funded workshop *eikos*, University of Toronto, April 2010.
- Pliny and his Public*. University of Southern California, February 5 2010.
- Virgil's "Autographs," Archives, and Subversion*. part of the workshop *Subverting the Classics*, Department of Classics, Stanford University, April 2009.
- Critique génétique and the papyri*. Department of Classics, Johns Hopkins University, March 2009.
- Improvisation and Revision in Rhetorical Theory and Practice*. Institute for Ancient Studies, Laval University, September 17, 2008.
- Revising Epigram*. University of South Carolina, January 23, 2008.
- Consult the Ears: Writing Rewriting and the Fall of the Republic*. March 16, 2006, Concordia University.
- Girl Interrupted: Medea Between Text and Image*, November 9, 2005, Scripps College (CA)
- Samuel Musgrave's Radical Philology*, February 21, 2005, University of California at Irvine
- Samuel Musgrave's Iphigenia(s) at Aulis*, February 11, 2005, Northwestern University
- The Paleography of Ancient Dialogue: the case of Plato* December 11, 2004, Concordia University
- Dum Lego, Adsentior: Plato, Dialectics, and the History of the Book* May 15, 2004, Russellian Society, University of Sydney (Department of Philosophy)
- The Specificity of Fragments: On Text-Critical Melancholy*. October 13, 2003, University of Sydney Professional Seminar in Classics and Ancient History.
- Iphigenias at Aulis: Metaphors of Illegibility*. February 15, 2003, Department of Classics, University of Chicago.
- Euripides' Iphigenia At Aulis: Text and Criticism*, January 15, 2002, Department of Classics, University of British Columbia.
- Ridley Scott's Ethical Historiography*, November 23, 2001, Department of Classics, Sir Wilfred Laurier University.
- Tragedy and Criticism*. December 8, 2000. Centre for Comparative Literature, University of Toronto.

### Conference Presentations:

- "Double Music. Immanent and Inherited Form in Euripides' *Bacchae*." Classics Association of

- Canada annual meeting (panel on “interrogating form in late Euripides”), Toronto, May 2015.
- “Incompletion, revision, and the ethics of reading: Cicero on appropriate action,” APA annual meeting (seminar in honour of the 25<sup>th</sup> anniversary of *Ancient Literacy*), New Orleans, January 2015.
- “Presocratic Theory and the Musical ‘Enharmonic,’” APA Annual Meeting (Chicago), January 2014.
- “Revision and Polish in Horace and Hellenistic poetry,” CAC Annual Meeting (Halifax), May 2011.
- “Assembling and Composing: Two views on literary genesis in classical Athens,” CAC annual meeting (Quebec City), May 2010.
- “Ammon Scholasticus and the Time of Writing,” CAC annual meeting (Montreal), May 2008; special session “Anachronies.”
- “Constructing, Delegating, and Correcting Philological Vision: Technologies of Textual Reproduction in the Seventeenth and Eighteenth Centuries,” in “The Editor as Producer in the Early Modern Period,” special session at the Modern Language Association’s annual conference, Chicago (USA) December 28, 2008.
- “Casting Against Type: Paleographical Illustration in the 18th Century” *Cultures of Print* Workshop, McGill University, October 2007.
- “Revision and incompletion in the Second Sophistic,” *Views on the Second Sophistic*, Laval University (Quebec), September 22, 2007.
- “Revising Epigram,” Classical Association of Canada Annual Meeting, St. Johns, Newfoundland (Canada), March 2007.
- “Revising the Death of Euprepios. Genetic Criticism and the Papyrus PSI 1 17.” Société des Études Anciennes de Québec Annual Colloquium, Montreal (Canada) October 21, 2006.
- “Nightwork. Philological Interpolations.” “Recovering Philology: Philology and its Histories” Montreal (Canada), November 2006.
- “Punctuating Plato, Embodied Philosophy.” APA/AIA annual meeting, Boston (USA) 2005.
- “Germanicus, After the Disaster.” *Tacitus and the Politics of Memory*, Chicago (USA), November 15 2001.
- “Ridley Scott’s Ethical Historiography.” *Classics in Film*, Toronto (Canada), April 2001
- “Aiskhylos Terrorist.” *Writing and Terror*, Toronto (Canada), March 2001.
- “Silent Sovereign/Silent Author. Patterns of Authority in Greek Poetry.” *Homeric Contexts*, Toronto (Canada), October 2000
- “How to Gain Power without Saying a Word (Silence and Influence From Speech to Institution).” *Silence and Expression: Modes of Permission and Censorship*, College Station, Texas (USA) 2000
- “Bodily Exercises: Towards a Philology of the Martial Arts.” *Mastering the Matrix* Round Table, Toronto (Canada) February 2000
- “On the Infinite Poetic.” 10<sup>th</sup> Graduate Student Colloquium of the Centre for Comparative Literature, University of Toronto, Toronto (Canada) April 1999
- “α/a: First Reflections on the Infinite Poetic.” Department of Classics Graduate Student Conference, University of Toronto, Toronto (Canada) February 1999
- “Straight Talk: Brecht’s ‘Epic Theatre’ and the Genre of Plato’s Dialogues.” *Texts Authors*

*Contexts: Reflecting Interpretive Techniques in the Field of Classics*, Princeton University, Princeton, NJ (USA) October 1998

“Salt (the Erotics of Ancient Epic).” 9<sup>th</sup> Graduate Student Colloquium of the Centre for Comparative Literature, University of Toronto, Toronto (Canada) April 1998

“Why Virgil is a Square: the *Centones Virgiliani* of Ausonius and Proba” 8<sup>th</sup> Graduate Student Colloquium of the Centre for Comparative Literature, University of Toronto, Toronto (Canada),. April 1997

“Talking Corpses: Reading Gravestones in Antiquity and Beyond.” *Opsis*: Graduate Student Conference, SUNY Buffalo, Buffalo (USA) March 1997

### Grants and Funding:

2014. Summer Research Fellowship. University of Missouri.

2010. Sean Gurd, PI. Social Sciences and Humanities Research Council Standard Research Grant: "Dialogue as textual work." 4A.

2008-2009, Sean Gurd, director. “The Survival of Classical Forms,” an interdisciplinary faculty working group proposed as part of *Classical Thought @ Concordia* and funded by the Centre for the Interdisciplinary Study of Society and Culture, Concordia University.

2008. Bourse d'études (réservée aux jeunes chercheurs) for two months of residence at the Fondation Hardt, Geneva (Switzerland): April-July 2008.

2006. Sean Gurd, PI. Fonds Québécois de la recherche sur la société et la culture. Programme d'établissement de nouveaux professeurs-chercheurs. (\$33,000 over three years): “Unfinished Antiquity”

2007. Sean Gurd, PI. Social Sciences and Humanities Research Council Standard Research Grant: “Unfinished Antiquity,” 4A.

2007. Sean Gurd, PI. Center for Hellenic Studies, for the Research Project “Unfinished Antiquity”: Short-listed.

2006. Sean Gurd, PI. Social Sciences and Humanities Research Council Standard Research Grant: “Unfinished Antiquity” 4A.

2006. Sean Gurd, PI. Social Sciences and Humanities Research Council (Canada). Aid to conferences and Workshops grant (\$11,000 for the workshop “Recovering Philology: Philology and its History”)

2005. Sean Gurd, PI. Semple Summer Research Grant, University of Cincinnati: “The Paleography of Ancient Dialogue” 8,000 CAD.

### TEACHING

#### University of Missouri, Columbia

##### 2014-2015

CL HUM 3750, Classics in a Cross-Cultural Context

LAT 1100H, Elementary Latin

GREEK 9487, Seminar in the Greek Philosophers (“Sound in Art and Theory”)

2013-2014

CL HUM 2005, Ancient Media  
CL HUM 1060H, Greek Mythology  
CL HUM 2300, Greek Classics in Translation  
GREEK 4510/7510, Greek Tragedy

2014-2015

CL HUM 3570, Classics in a Cross-Cultural Context  
LAT 1100H, Introductory Latin  
GREEK 9487, Seminar in the Greek Philosophers (“Sound in Art and Theory”)

Concordia University

2012-2013

CLAS 211, Greek Literature (3 credits)  
CLAS 280, Introduction to Ancient Greek (6 credits)  
CLAS 330, Greek Drama (3 Credits)  
CLAS 410, Greek Prose: Antiphon (3 credits)  
CLAS 41, Greek Poetry (3 Credits)

2010-2011

CLAS 211, Greek Literature (3 credits)  
CLAS 398V, Greek Music (3 credits)  
CLAS 330, Greek Drama (3 credits)  
CLAS 384, Intermediate Ancient Greek II (3 credits)

2009-2010

CLAS 410, Advanced Greek Prose: Galen, *Prognostics*  
CLAS 411, Advanced Greek Poetry: Sophocles, *Trachiniae*

2008-2009

CLAS 398T, Intermediate Ancient Greek (3 credits)  
CLAS 398U, Intermediate Ancient Greek II (3 credits)  
CLAS 410, Advanced Greek Prose: “Longinus,” *On the Sublime* (3 credits)  
CLAS 411, Advanced Greek Poetry: Callimachus and Hellenistic Epigram (3 credits)  
CLAS 330, Greek Drama (3 credits)  
CLAS 211, Greek Literature (3 credits)  
SPEC 831, Ancient Mnemographics (Doctoral Level Course in the Special Individualized Program (S.I.P.) at Concordia)

2007-2008

CLAS 280, Introductory Ancient Greek (6 credits)  
CLAS 410, Advanced Greek Prose: Philosophy in the 4th Century (3 credits)  
CLAS 411, Advanced Greek Poetry: Greek Lyric (3 credits)



CLAS 330: Greek Drama (3 credits)

2006-2007

CLAS 382, Reading Greek Poetry (3 credits)

CLAS 398, Selected Topics in Classics: Violence and Civilization in Greek Tragedy (3 credits)

CLAS 261, Greek Myth (3 Credits)

CLAS 330, Greek Drama (3 Credits)

2005-2006

CLAS 382, Reading Greek Poetry (3 credits)

CLAS 261, Greek Myth (3 Credits)

CLAS 330, Greek Drama (3 Credits)

New Courses developed

2010-2011

CLAS 398V, Greek Music (3 credits)

2008-2009

CLAS 398T, Intermediate Ancient Greek (3 credits)

CLAS 398U, Intermediate Ancient Greek II (3 credits)

SPEC 831, Ancient Mnemographics (Doctoral Level Course in the Special Individualized Program (S.I.P.) at Concordia)

2006-2007

CLAS 398, Selected Topics in Classics: Violence and Civilization in Greek Tragedy (3 credits)

Program Development

2010-2011

MA in Classical Studies (in process of proposal)

Major revision to Undergraduate programs in Classics

University of Cincinnati

2004-2005

15GRK101. Elementary Greek 1

15GRK102. Elementary Greek 2.

15GRK103. Elementary Greek 3.

15LATN302. Roman Rhetoric: Cicero

Textual Encounters (Graduate Course)

National Art School, Sydney Australia

#### 2003-2004

“Introduction to Aesthetic Theory: Kant to Critical Theory” Winter 2004, National Art School, Sydney, Australia.

#### Northwestern University, Chicago

#### 2002-2003

“The Dialogue as a Literary and Philosophical Form” Spring Quarter, 2003, Northwestern University.

“Listening to Poets” Fall Quarter, 2002, Northwestern University.

#### 2001-2002

“Simulacrum, Simulation, and Deceit from Parmenides to Plato (and Beyond)” Fall Quarter, 2001, Northwestern University.

“Roman Civilization” Spring Quarter, 2002, Northwestern University.

#### University of Toronto

#### 2000-2001

“Greek And Roman Mythology,” University of Toronto, St. George Campus, Summer 2001.

“The Classical World on Film,” University of Toronto, Scarborough Campus, Summer 2001.

#### 1999-2000

“The Classical World on Film” University of Toronto, Scarborough Campus. Summer 2000.

“Latin and Greek in Scientific Terminology,” University of Toronto, St. George Campus, Fall 1999.

#### Thesis Examination Committees

#### MA

2010. Catherin Émond, “La genèse d’une classe de mots : les conjonctions dans la tradition (pré)-grammaticale de l’Antiquité grecque” *Université de Montréal (études classiques)*

#### PhD

2010. Lian Chang. “Articulation and the origins of proportion in archaic and classical Greece.” McGill University (Architecture).

#### Student Supervision (Undergraduate)

#### 2008-2009

Josh Elkin, “Children in the *Medea*”

Adrian Saldhana, “the roots of the classical notion of the *barbaros*.”

2006-2007

William Chaddock, Honours Thesis, "Plato's *Lysis*."

2005-2006

David Sokol, Honours Thesis "Rhetoric and Philosophy in Marcus Aurelius"

SERVICE

External Service

Council member-at-large, Classical Association of Canada (2008-2010).

Co-organizer, CAC central Canada Tour, 2011--

University Committees, University of Missouri

Student Appeals Committee, A&S 2014—

Web Page Management, Classical Studies, 2014—

Organizer of the "Sound and Auditory Culture in Greco-Roman Antiquity," set for April 9-10, 2016.

University Committees, Concordia University

2009-2010, 2010-2011

Board Member, *Center for the Interdisciplinary Study of Society and Culture*

Department Curriculum Committee

Department Personnel Committee

Department Academic Planning Committee

Department Ethics Committee

Faculty Technology Committee

2008-2009

Department Curriculum Committee

Department Ethics Committee

Director, Classical Thought @ Concordia

Director, "the Survival of Classical Forms" (a sub-project of CT@C)

2007-2008

Department Curriculum Committee

Department Ethics Committee

Chair's Committee on Departmental Unity

Director, Classical Thought @ Concordia

2006-2007

Department Ethics Committee  
Hiring Committee for the Director of the College of Liberal Arts: External Member.  
Committee to oversee the new CMLL webpage being designed by IITS  
Member, Classical Thought @ Concordia Steering Committee

2005-2006

Hiring committee for ETA in Chinese  
Founding Member, Classical Thought @ Concordia Steering Committee

Organization of visiting lecturers to Concordia

2008-2008

Coordination of “The Survival of Classical Forms” (7 lectures and workshops)

2007-2008

Coordination of the *Classical Thought @ Concordia lecture series* (7 lunchtime talks)

2006-2007

CAC Lecture-tour series (John Vanderspoel, University of Calgary); fall 2006.  
James T. Porter (University of Michigan); spring 2007.

Special Panels at International Conferences

“Interrogating form in Late Euripides,” special panel at the Classical Association of Canada annual meeting (CAC) in Toronto, May 2015.

“Anachronies,” special panel at the CAC in Montreal, Spring 2008.

“Intimacy and Exteriority,” a three day panel at the American Comparative Literature Association Annual Meeting, Princeton NJ (USA), February 2006.

Other scholarly series and conferences organized

Coordinator, *Culture and Classics*, Northwestern University, June 7, 2002.

Coordinator, with Julija Sukys (Comparative Literature, University of Toronto), *Writing And Terror*, an international symposium, March 16-17, 2001.

Coordinator, *Centre for Comparative Literature Occasional Lecture Series* (1998-2000).

Coordinator and Chair, *Notes to Infinity: A Round Table Discussion*, (March 1998).

Other Research Groups

2003-2004. Principal Researcher (with Eugenio Benitez), Electronic Resource Center for Greek and Latin Philology, University of Sydney

2003-2004. Research Affiliate, Early Modern Thought Group, University of Sydney

2001-2003. Research Affiliate, Program in the Study of the Imagination, Northwestern University

2002-2003. Principal Investigator, Alice Berline Kaplan Centre for the Humanities, Mellon Grant Workshop on Classical Traditions in the Contemporary World

2002-2003. Faculty Affiliate, Alice Berline Kaplan Centre for the Humanities (Research Group on Gender and Evolutionary Theory)

Journals for which I have reviewed submissions

*Phoenix* (7)

*Classical Antiquity* (2)

*Mosaic* (2)

*Classical Journal* (1)

*Transactions of the American Philological Association* (2)

*American Journal of Philology* (1)

*Classical Receptions Journal* (1)

*Transformative Works and Culture* (1)

Book Manuscript Reviewing

Routledge (1)