DEPARTMENT OF ANCIENT MEDITERRANEAN STUDIES

REVISED CURRICULUM DESIGNATORS (3.5.2018)

I. ARCHAEOLOGY: AR_H_A COURSES WILL CHANGE TO AMS (pp. 1 – 4)

II. CLASSICAL HUMANITIES: CL_HUM COURSES ALL CHANGE TO AMS (pp. 4 – 10)

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I. ARCHAEOLOGY: AR_H_A COURSES CHANGE TO AMS (pp. 1 – 4)

1005: Undergraduate Topics (1-3 hours). Special studies in Art History and Archaeology.

1105: Undergraduate Topics (3 hours). Special studies in Art History and Archeology.

1110: Ancient and Medieval Art (3). Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe. Fall semester. Required of majors and recommended for minors.

2005: Topics (3). Study of special topics in art and archaeology.

2230: Introduction to the Arts of Islam (3). Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.

2410: Ancient Technology (3). Engineering, architecture, and military technology in the ancient world.

2940: Practicum (3). Methods of excavating various types of sites; recording, preserving their materials. Prerequisite: instructor's consent.

3005: Topics (1-3). Selected studies in various facets of art and archaeology.

3120: Art and Gender in Antiquity (3). Comparative survey of Egypt, Greece, and Rome, focusing on gender construction and cultural perception through material resources.

3210: Near Eastern and Egyptian Art and Archaeology (3). General survey of material culture of the Near East and Egypt from the earliest times to the early Iron Age. Prerequisite: 1110 or equivalent.

3310: Greek Art and Archaeology (3). General survey of material culture in Greece from earliest times to the Hellenistic period. Fall semester. Prerequisite: 1110 or equivalent.
3410: Roman Art and Archaeology (3). General survey of material culture in the Roman world from earliest times through the 3rd century. Spring semester. Prerequisite: 1110 or equivalent.

3510: Byzantine and Islamic Art and Archaeology (3). General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire. Prerequisite: 1110 or equivalent. Writing intensive.

3520: Early Medieval Art and Archaeology (3). An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors. Prerequisite: 1110 or equivalent. Writing intensive.

4005: Topics (3). Special studies in art history/archaeology; covers subjects not included in regularly offered courses. Prerequisite: instructor’s consent.

4320: Archaeology of the Aegean Bronze Age (3). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 BC. Prerequisite: instructor’s consent.

4340: Greek Architecture (3). Survey of the art of building in the Aegean and Classical world from earliest times to the Hellenistic period. Prerequisite: instructor’s consent.

4350: Greek Pottery (3). Examination of pottery and vase painting with an emphasis on production, iconography, and social context. Prerequisite: instructor’s consent.

4360: Greek Sculpture (3). Survey of sculptor’s art in Aegean and Classical world from earliest times to Hellenistic period. Prerequisite: instructor’s consent.

4420: Minor Arts of Antiquity (3). Discussion of selected minor arts and crafts of the Greco-Roman world. Prerequisite: instructor’s consent.

4440: Roman Architecture (3). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ. Prerequisite: instructor’s consent.

4460: Roman Sculpture (3). The origins and development of sculpture in the Roman Republic and the Roman Empire. Prerequisite: instructor’s consent.

4490: Late Antique Art and Archaeology (3). Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm. Prerequisite: instructor’s consent.

4510: Byzantine Art and Archaeology (3). Exploration of the material culture of the eastern Mediterranean between the 6th and 15th centuries. Prerequisite: instructor’s consent.

4520: Art and Archaeology of Early Medieval Europe (3). Exploration of the material culture of western Europe from the 5th century to c. 1000. Prerequisite: instructor’s consent.

4960: Special Readings in Art History and Archaeology (1-3). Independent readings and research selected in consultation with supervisory faculty. Prerequisite: instructor’s consent.
4980: Internship (3). A one-semester or full summer intensive internship for departmental majors with specific projects and responsibilities to be arranged by the student in cooperation with a faculty member and an appropriate agent of the museum involved. May be taken as an only. May be repeated for a maximum of 6 hours credit. Prerequisite: Instructor's consent.

4996: Honors Proseminar I (3). Research methods, bibliography, use and criticism of source material. Prerequisite: instructor's consent. Fall semester. Required for departmental honors.

4999: Honors Reading and Research I (3). Individual research projects in preparation of senior thesis. Prerequisite: 4996 and instructor's consent. Required for departmental honors.

7005: Topics (3). Special Studies in art history and archaeology.

7320: Archaeology of the Aegean Bronze Age (3). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 BC. Prerequisite: instructor's consent.

7340: Greek Architecture (3). Survey of the art of building in the Aegean and Classical world from earliest times to the Hellenistic period. Prerequisite: instructor's consent.

7350: Greek Pottery (3). Examination of pottery and vase painting with an emphasis on production, iconography, and social context. Prerequisite: instructor's consent.

7360: Greek Sculpture (3). Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period. Prerequisite: instructor's consent.

7420: Minor Arts of Antiquity (3). Discussion of selected minor arts and crafts of the Greco-Roman world. Prerequisite: instructor's consent.

7440: Roman Architecture (3). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ. Prerequisite: instructor's consent.

7460: Roman Sculpture (3). The origins and development of sculpture in the Roman Republic and the Roman Empire. Prerequisite: instructor's consent.

7490: Late Antique Art and Archaeology (3). Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm. Prerequisite: instructor's consent.

7510: Byzantine Art and Archaeology (3). Exploration of the material culture of the eastern Mediterranean between the 6th and 15th centuries. Prerequisite: instructor’s consent.

7520: Art and Archaeology of Early Medieval Europe (3). Exploration of the material culture of western Europe from the 5th century to c. 1000. Prerequisite: instructor's consent.

7940: Practicum (3). Methods of excavating various types of sites; recording, preserving their materials. Prerequisite: instructor's consent.

8080: Readings for MA Thesis.
8090: Research for MA Thesis.

8320: Seminar in Greek Art and Archaeology.

8340: Seminar in Roman Art and Archaeology.

8440: Seminar in Ancient and Medieval Topography. Descriptive and historical analysis of selected city or site. Subject varies.

8490: Seminar in Late Antique Art and Archaeology.

9080: Readings for PhD Dissertation.

9090: Research for PhD Dissertation.

II. CLASSICAL HUMANITIES: CL_HUM COURSES CHANGE TO AMS (pp. 4 – 10)

1050: Greek and Latin in English
A survey of the influence of Greek and Latin upon English literary, scientific, technical, legal and medical vocabulary. Emphasis is upon building competency with complex English words while studying the cultural influence of the classical languages on modern vocabulary.

1060: Classical Mythology
Myths of Greece and Rome in literature and art.

1060H: Classical Mythology - Honors
Myths of Greece and Rome in literature and art.

1060HW: Classical Mythology - Honors/Writing Intensive
Myths of Greece and Rome in literature and art.

1060W: Classical Mythology - Writing Intensive
Myths of Greece and Rome in literature and art.

2005 Topics:
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

2100: Greek Culture
Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization.

2100H: Greek Culture - Honors
Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization
2200: Roman Culture
Survey of Roman life and thought. Principal developments in literature, the arts, politics, religion, philosophy, and private life, and their influence on Western Civilization.

2300: Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek World.

2300H: Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek world.

2400: Roman Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Roman world.

2500: The Origins of Music in the Ancient World
Explores the use of music in the earliest historical societies, from the earliest evidence up to the fall of the Roman empire. will include the history of musical instruments, the earliest scores, the development of music theory, the origins of melody, rhythm, and harmony, and the relationship between music, politics, and religion. Graded on A-F basis only.

2940: Practicum
Students provide enrichment programming on the Ancient World at various Columbia Public School sites. Participants must be Classical Studies majors or minors. Graded on A/F basis only. Does not meet Arts and Science general education requirements.

3000: Foreigners and Dangerous Women in Greek and Latin Literature
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

3000H: Foreigners and Dangerous Women in Greek and Latin Literature - Honors
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

3000W: Foreigners and Dangerous Women in Greek and Latin Literature - Writing Intensive
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

3005: Topics
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

3005H: Topics – Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**3005W: Topics - Writing Intensive**
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**3025: Ancient Western Philosophy**
(same as PHIL 3000). Philosophical thought on nature, knowledge, the gods, human life and society, from Thales to Augustine. Emphasis on Plato and Aristotle. The relevance of the ancients to contemporary life.

**3050: Philosophy Before Socrates**
A study of the origin of philosophical thinking in the Ancient Greek world. Topics to be explored include the nature of reality and our knowledge of it, the structure and constituents of the cosmos, human excellence and its relation to morality, political power, and happiness.

**3050H: Philosophy Before Socrates - Honors**
A study of the origin of philosophical thinking in the Ancient Greek world. Topics to be explored include the nature of reality and our knowledge of it, the structure and constituents of the cosmos, human excellence and its relation to morality, political power, and happiness.

**3100: The Age of Pericles**
A study of the literature and culture of the 5th and early 4th centuries B.C. in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato, Aristotle, the tragedians and Aristophanes.

**3100H: The Age of Pericles - Honors**
A study of the literature and culture of the 5th and early 4th centuries B.C. in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato, Aristotle, the tragedians and Aristophanes.

**3150: The Age of Augustus**
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy, and Propertius.

**3150H: The Age of Augustus - Honors**
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy, and Propertius.

**3200: Power and Oratory in Ancient Greece**
Concentrates on the rise of oratory in Greece and how oratory was exploited for political ends. Special attention will be paid to the Athenian Democracy in the fifth and fourth centuries BC.

**3200H: Power and Oratory in Ancient Greece - Honors**
Concentrates on the rise of oratory in Greece and how oratory was exploited for political ends. Special attention will be paid to the Athenian Democracy in the fifth and fourth centuries BC.

**3225: Roman Comedy, Wit and Humor**
Study of works illustrating the comedy, wit and humor of the Romans: readings in comedies of Plautus and Terence, Catullus, Ovid’s Metamorphoses, Petronius’ Satyricon, Martial, Juvenal and Macrobius.

**3250: Greek and Roman Epic**
A study of the major representatives of the ancient epic genre. Readings will include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's Aeneid.

3250H: Greek and Roman Epic - Honors
A study of the major representatives of the ancient epic genre. Readings will include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's Aeneid.

3300: Greek Drama
Reading and interpretation of Greek tragedies and comedies in translation.

3300H: Greek Drama - Honors
Reading and interpretation of Greek tragedies and comedies in translation.

3350: Advanced Mythology
Interpretation of selected classical myths and their influence on later literature and art.

3350H: Advanced Mythology - Honors
Interpretation of selected classical myths and their influence on later literature and art.

3400: Murder and Mayhem: Images of Justice in Classical Antiquity
Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

3400H: Murder & Mayhem: Images of Justice in Classical Antiquity - Honors
Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

3400W: Murder and Mayhem: Images of Justice in Classical Antiquity - Writing Intensive
Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

3450: Greek and Roman Characters and Ideals
Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

3450H: Greek and Roman Characters and Ideals - Honors
Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

3550: War and Democracy in Late 5th c. BCE Athens
(same as PEA ST 3550). Explores the discourse on war and peace in Athenian texts and art that survives from the last quarter of the 5th century B.C.E. This was a period of relentless warfare: the Athenians were fighting the Spartans, Sparta's allies, unaligned cities and several of their own subject states.

3600: The Ancient Novel
Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background.

3600H: The Ancient Novel - Honors
Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background

3650: Paganism and Christianity
A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

3650H: Paganism and Christianity - Honors
A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

3650W: Paganism and Christianity - Writing Intensive
A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

3700: Women in the Ancient World
Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.

3700H: Women in the Ancient World - Honors
Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.

3750: Classics in a Cross-Cultural Context
The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.

3750H: Classics in a Cross-Cultural Context - Honors
The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.

3775: The Ancient World on Film
(same as FILM_S 3775). This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

3775W: The Ancient World on Film - Writing Intensive
(same as FILM_S 3775). This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

3800: Sports and Spectacles in Greco-Roman Antiquity
Investigates athletic display in ancient Greek and Roman culture, from its earliest representations in Greek literature to the massive spectacles of the Roman empire, with an emphasis on the intersections between sport and spectacle and other areas of ancient cultural life.

4005: Topics
Subjects and earnable credit may vary from semester to semester.

**4100: Greece: From the Bronze Age to the Byzantine Empire**
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Application required. Graded on A/F basis only.

**4100H: Greece: From the Bronze Age to the Byzantine Empire - Honors**
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Participants chosen by instructor. Graded on A/F basis only. Application required.

**4250: The Classical Avant-Garde**

**4500: Greek and Roman Religion**
(same as REL_ST 4500). Survey of religious development among the Greeks and Romans.

**4500H: Greek and Roman Religion - Honors**
(same as REL_ST 4500). Survey of religious development among the Greeks and Romans.

**4550: Literature and Culture of the Hellenistic Age**
(cross-leveled with CL_HUM 7550). A survey of the literature and culture of the Hellenistic Age.

**4550H: Literature and Culture of the Hellenistic Age - Honors**
A survey of the literature and culture of the Hellenistic Age.

**4600: The Classical Tradition**
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

**4600H: The Classical Tradition - Honors**
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

**4600HW: The Classical Tradition - Honors/Writing Intensive**
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

**4600W: The Classical Tradition - Writing Intensive**
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

**4650: The World of Late Antiquity**
(cross-leveled with CL_HUM 7650). A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.

**4650H: The World of Late Antiquity - Honors**
A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity’s development and the transformation of the classical heritage.

**4770: Oral Tradition**  
(same as ENGLISH 4770). Study of verbal art from living oral traditions (e.g. Native American and African American) and important literary works with roots in oral tradition (e.g. the Bible, the Iliad and Odyssey, and Beowulf).

**4770H: Oral Tradition - Honors**  
(same as ENGLISH 4770). Study of verbal art from living oral traditions (e.g. Native American and African American) and important literary works with roots in oral tradition (e.g. the Bible, the Iliad and Odyssey, and Beowulf).

**4800: Political Thought in Classical and Christian Antiquity**  
(same as POL SC 4800). Reading and discussion of Greek, Roman, and Early Christian treatises on politics and political life. Survey of the political institutions and procedures of the Greek city states and Roman Republic and Empire. Examination of contemporary Christian responses and adaptations.

**4970: Capstone**  
Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Classical Humanities, Greek, Latin, and Classical Languages majors in first term of senior year.

**4970H: Capstone - Honors**  
Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Classical Humanities, Greek, Latin, and Classical Languages majors in first term of senior year. Recommended for double-majors.

**7005: Topics**  
Subjects and earnable credit may vary from semester to semester.

**7250: The Classical Avant-Garde**

**7550: Literature and Culture of the Hellenistic Age**  
(cross-leveled with CL_HUM 7550). A survey of the literature and culture of the Hellenistic Age. Graded on A-F basis only.

**7650: The World of Late Antiquity**  
(cross-leveled with CL_HUM 4650). A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity’s development and the transformation of the classical heritage.

**III. CLASSICS: CLASS COURSES CHANGE TO AMS (pp. 10 – 12)**

**4100: History of the Greek and Latin Languages**  
(same as LINGST 4130; cross-leveled with CLASS 7100, LINGST 7130). Evolution of classical languages and their relationship to each other.

**4205: Topics**
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.

4300: Introduction to Text Criticism and Paleography  
(cross-leveled with CLASS 7300). Latin and/or Greek textual criticism and paleography, using manuscript facsimiles at the University library.

4400: Ancient Pastoral  
(cross-leveled with CLASS 7400). Reading and interpretation of pastoral poetry and prose in Greek and Latin; emphasis on Theocritus, Virgil, and Longus.

4700: Advanced Study in the Teaching of the Classics

4960: Special Readings in Classical Studies  
Readings in authors and texts not covered in other courses.

4995H: Honors Proseminar in Classical Studies  
Limited to Honors undergraduates. To be taken in senior year. Integrated exploration of classical civilization. May repeat to 6 hours maximum.

7000: Introduction to Graduate Study in Classics  
Required of all first-year graduate students.

7100: History of the Greek and Latin Languages  
(same as LINGST 7130; cross-levelled with CLASS 4100, LINGST 4130). Evolution of classical languages and their relationship to each other.

7205: Topics  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.

7300: Introduction to Text Criticism and Paleography  
(cross-leveled with CLASS 4300). Latin and/or Greek textual criticism and paleography, using manuscript facsimiles at the University library.

7400: Ancient Pastoral  
(cross-leveled with CLASS 4400). Reading and interpretation of pastoral poetry and prose in Greek and Latin; emphasis on Theocritus, Virgil, and Longus.

7700: Advanced Study in the Teaching of the Classics

7960: Special Readings in Classical Studies  
Readings in authors and texts not covered in other courses.

8085: Directed Readings in Classics  
For graduate students to undertake special projects for graduate credit under the supervision of faculty.

8080: Readings for MA Thesis
8090: Research for MA Thesis

9080: Readings for PhD Dissertation.

9090: Research for PhD Dissertation.

9187: Seminar in Classical Mythology
Intensive study of classical mythology in origin, development, meaning and influence.

9287: Seminar in the Hellenistic Age

9387: Seminar in Ancient Rhetoric and Oratory

9487: Seminar in Ancient Literary Criticism
Principles and theories of ancient Greek and Latin literary criticism, as developed in significant works on the subject.

9587: Greco-Roman Didactic
Critical and comparative study of Greek and Latin didactic poetry with emphasis on major authors from Hesiod through the Augustan Age.

9687: Seminar in Greco-Roman Religion
Seminar in Greco-Roman Religion

9787: Seminar in Greco-Roman Satire and Social Criticism
Seminar in Greco-Roman Satire and Social Criticism

9887: Seminar in the Age of the Antonines
Seminar in the Age of the Antonines

IV. GREEK (pp. 12 – 15)

GREEK 1100: Elementary Ancient Greek I
Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

GREEK 1100H: Elementary Ancient Greek I - Honors
Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

GREEK 1200: Elementary Ancient Greek II
Continuation of GREEK 1100. Readings in Attic prose.

GREEK 1200H: Elementary Ancient Greek II - Honors
Continuation of GREEK 1100H. Readings in Attic prose.

GREEK 2000: Greek Reading
Selected works of Greek literature.
GREEK 2000H: Greek Reading - Honors
Selected works of Greek literature.

GREEK 4120H: Intensive Beginning Greek II - Honors
Continuation of GREEK 4110H. Attention to ability to read rapidly and accurately. Course meets five hours weekly for three hours credit.

GREEK 4300: Intermediate Readings
Selected advanced readings in prose and poetry. Introduction to Homer.

GREEK 4350: The Greek New Testament
(same as REL_ST 4650). Readings in the Greek New Testament and similar literature, e.g., the Septuagint. Graded on A-F basis only.

GREEK 4400: Homer
Reading, discussion, and literary analysis of Iliad and Odyssey.

GREEK 4500: Greek Stylistics
Study and practice of Greek prose, with special consideration to basic problems: abstract expression, word order, sentence structure and use of common rhetorical devices.

GREEK 4505: Topics
Topics course involving Greek texts. May be repeated for credit.

GREEK 4510: Greek Tragedy
Selected works of Aeschylus, Sophocles, Euripides, with special attention to language, style, ideas, and dramatic techniques.

GREEK 4520: Greek Comedy
Selected plays of Aristophanes and Menander, with special attention to cultural contexts.

GREEK 4530: Greek Lyric Poetry
Selected readings from lyric poets, with attention to verse forms, and dialects.

GREEK 4540: Greek Oratory
Selections from Greek orators, with emphasis on Lysias and Demosthenes.

GREEK 4550: Greek Philosophers
Emphasis on readings and analysis of selected texts of major Greek philosophers.

GREEK 4560: Greek Historians
Reading and analysis of selected texts of major Greek historians.

GREEK 4570: Greek Epigraphy
Introduction to study of Greek inscriptions and their contribution to the understanding of other aspects of ancient culture.
GREEK 4700: Survey of Greek Literature
Greek literature from origins to end of Roman period; emphasis on authors not covered in other courses, to provide general view of styles and genres.

GREEK 4960: Special Readings in Greek
Readings in authors and texts not covered in other courses.

GREEK 7300: Intermediate Readings in Greek
Selected advanced readings in prose and poetry. Introduction to Homer.

GREEK 7350: The Greek New Testament
(same as REL_ST 7650). Readings in the Greek New Testament and similar literature, e.g., the Septuagint. Graduate students read significantly more Greek than do undergraduates and testing is accordingly more rigorous. Graded on A-F basis only.

GREEK 7400: Homer
Reading, discussion, and literary analysis of Iliad and Odyssey.

GREEK 7500: Greek Stylistics
Study and practice of general Greek prose tendencies, with special consideration to basic problems: abstract expression, word order, sentence structure and use of common rhetorical devices.

GREEK 7505: Topics in Greek
Organized study of selected authors or eras. Subject and earnable credit vary from semester to semester.

GREEK 7510: Greek Tragedy
Selected works of Aeschylus, Sophocles, Euripides, with special attention to language, style, ideas, and dramatic techniques.

GREEK 7520: Greek Comedy
Selected plays of Aristophanes and Menander, with special attention to cultural contexts.

GREEK 7530: Greek Lyric Poetry
Selected readings from lyric poets, with attention to verse forms, and dialects.

GREEK 7540: Greek Oratory
Selections from Greek orators, with emphasis on Lysias and Demosthenes.

GREEK 7550: Greek Philosophers
Emphasis on readings and analysis of selected texts of major Greek philosophers.

GREEK 7560: Greek Historians
Reading and analysis of selected texts of major Greek historians.

GREEK 7570: Greek Epigraphy
Introduction to study of Greek inscriptions and their contribution to the understanding of other aspects of ancient culture.
GREEK 7700: Survey of Greek Literature
Greek literature from origins to end of Roman period; emphasis on authors not covered in other courses, to provide general view of styles and genres.

GREEK 7960: Special Readings in Greek
Readings in authors and texts not covered in other courses.

GREEK 8000: Proseminar in Greek Texts
This is a seminar-level introduction to Greek literary and historical texts. The emphasis in this course will be on wide and intensive reading, with the objective of helping the new graduate student quickly develop a sound literary and linguistic competence.

GREEK 8010: Greek Rough Guide
Intensive exploration of Greek Literature from its earliest appearance through the Roman period. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies. Graded on A-F basis only.

GREEK 8100: Greek Historiography
(same as HIST 8500). Study of the major contemporary historians of Classical Greece and their methodology. Differential readings available to both students with a reading knowledge of Greek and also those without Greek.

GREEK 9287: Seminar in Greek Drama
May be repeated to a maximum of 6 hours.

GREEK 9387: Seminar in Greek Lyric Poetry

GREEK 9487: Seminar in the Greek Philosophers

GREEK 9587: Seminar in the Greek Historians

GREEK 9687: Seminar in Greek Epic Poetry

GREEK 9787: Seminar on the Age of Pericles
Study of Greek culture of mid-fifth century B.C., including law, religion, art, philosophy, science, and other aspects of the culture, to give students an integrated view of life of the period.

GREEK 9887: Seminar in Special Fields
Seminar in Special Fields

V. LATIN (pp. 16 – 18)

LATIN 1100: Elementary Latin I
Forms, grammar, syntax.

LATIN 1100H: Honors Elementary Latin
Beginning Latin for Honors Eligible students.
LATIN 1200: Elementary Latin II
LATIN 1200:
Continuation of LATIN 1100.

LATIN 1200H: Honors Elementary Latin II
Continuation of LATIN 1100H

LATIN 2000: Latin Reading
Readings in Latin prose and poetry.

LATIN 2000H: Latin Reading - Honors
Readings in Latin prose and poetry.

LATIN 4300: Latin Poetry
Readings in selections from the Latin poets

LATIN 4350: Latin Prose
Selections from various Latin prose writers; some composition at instructor's discretion.

LATIN 4500: Latin Stylistics
Study and writing of connected prose compositions.

LATIN 4505:
Topics course involving Latin texts. May be repeated for credit.

LATIN 4510: Age of the Scipios
Critical readings in and integrated analyses of the culture of the second century B.C.

LATIN 4520: Age of Cicero
Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.

LATIN 4530: Vergil
Readings, discussion, and literary analysis of Vergil Aeneid.

LATIN 4540: Augustan Literature
Critical readings in and integrated analyses of the culture of Augustan Rome.

LATIN 4550: Latin Epigraphy
Introduction to the study of Latin inscriptions and their contributions to ancient culture.

LATIN 4560: Neronian Literature
Critical readings in and integrated analysis of the culture of the age of Nero.

LATIN 4570: Age of Pliny and Tacitus
Critical readings in and integrated analyses of the ages of Domitian and Trajan.

LATIN 4580: The Theodosian Age
A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.
LATIN 4590: Medieval Latin
Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.

LATIN 4600: Survey of Latin Literature
Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.

LATIN 4960: Special Readings in Latin
Readings in authors and texts not covered in other courses.

LATIN 7300: Latin Poetry
Readings in selections from the Latin poets. Available to students for graduate credit in departments other than Classical Studies.

LATIN 7350: Latin Prose
Selections from various Latin prose writers; some composition at instructor’s discretion. Available to students for graduate credit in departments other than Classical Studies.

LATIN 7500: Latin Stylistics
Study and writing of connected prose compositions.

LATIN 7505:
Topics in Latin.

LATIN 7510: Age of the Scipios
Critical readings in and integrated analyses of the culture of the second century B.C.

LATIN 7520: Age of Cicero
Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.

LATIN 7530: Vergil
Readings, discussion, and literary analysis of Vergil's Aeneid.

LATIN 7540: Augustan Literature
Critical readings in and integrated analyses of the culture of Augustan Rome.

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Introduction to the study of Latin inscriptions and their contributions to ancient culture.

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**LATIN 7600: Survey of Latin Literature**
Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**LATIN 7960: Special Readings in Latin**
Readings in authors and texts not covered in other courses.

**LATIN 8000: Proseminar in Latin Texts**

**LATIN 8010: Latin Rough Guide**
Intensive exploration of Latin literature from the Roman Republic through the Late Empire. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies.

**LATIN 9187: Seminar in Roman Comedy**
Seminars in Roman Comedy.

**LATIN 9287: Seminar in Latin Lyric and Elegiac Poetry**
Seminars in Latin Lyric and Elegiac Poetry

**LATIN 9387: Seminar in Neronian Literature**
Seminars in Neronian Literature

**LATIN 9487: Seminar in Roman Historians**

**LATIN 9587: Seminar in Latin Epic Poetry**

**LATIN 9687: Seminar in the Augustan Age**
Integrated studies in the culture of the age of Augustus--its literature, art and architecture, religion, political and social institutions.

**LATIN 9787: Seminar in Late Antiquity**
Integrated studies in the culture of late antiquity with interdisciplinary focus.

**LATIN 9887: Seminar in Special Fields**