Fall 2018 Courses

The Department of Ancient Mediterranean Studies is the new home of Classical Studies and Archaeology at Mizzou! Look inside for information about Fall 2018 courses in:

Classical Humanities
Archaeology
Greek and Latin

Questions? Interested in a Major or Minor?
Contact Prof. David Schenker (schenkerd@missouri.edu) or Prof. Marcus Rautman (rautmanm@missouri.edu).
AMS: What We Teach

Courses in the department of Ancient Mediterranean Studies cover every aspect of life in ancient Greece and Rome, as well as other civilizations in the ancient and medieval Mediterranean and Near East. They come in four varieties:

- **Classical Humanities** (ClHum): These courses are taught in English, and include topics like ancient literature, history, philosophy, religion, and mythology.
- **Art History and Archaeology** (ArHA): These courses are taught in English, and include topics like Greek and Roman art and architecture, methods of archaeology, and other aspects of the material culture of the ancient world.
- **Latin**: These courses teach you to read the language of the ancient Romans; here you’ll encounter authors like Cicero, Vergil, Catullus, and Augustine in their original language.
- **Greek**: These courses teach you to read the language of the ancient Greeks; here you’ll encounter authors like Homer, Herodotus, Sophocles, and Sappho in their original language.

What Can AMS Do For Me?

Courses in our department satisfy a wide range of requirements. Here are a few of the ways AMS can help you towards graduation:

- **Foreign Language**: All Greek and Latin courses count towards the Foreign Language Requirement. To satisfy the requirement complete, take Greek or Latin 1100, 1200, and 2000.
- **Humanities and Fine Arts**: All of our ClHum and ArHA courses satisfy the Humanities and Fine Arts distribution requirement; you need 12 hours in this area to graduate.
- **Writing Intensive and Diversity Intensive**: We offer Writing Intensive courses every semester; this fall, check out Byzantine and Islamic Art and Archaeology, Ancient World on Film, or The Classical Tradition (which also satisfies the new Diversity Intensive requirement).
- **Honors**: Many of our ClHum and ArHA courses, and all of our Greek and Latin courses, can be taken for Honors credit.
- **Online**: We teach self-paced online courses every semester. This fall, consider starting Greek and Roman Epic or Ancient World on Film.

Majors and Minors

There are several ways to major in Ancient Mediterranean Studies:

- **Classical Humanities**: All ClHum and ArHA courses, as well as upper level Greek and Latin courses, count towards this major.
- **Greek, Latin, or Classical Languages**: You can major in either of our ancient languages, or combine both into our Classical Languages major.
- **Archaeology**: Focused on ArHA courses, this major is the path for students focused on ancient art and archaeology.

We also offer minors corresponding to each of these focuses.

Study Abroad

Nothing can replace the experience of actually going to Greece or Italy; our department offers a number of different ways to go abroad:

- **Study Abroad in Greece** (ClHum 4100): you’ll spend a month traveling around the country with other Mizzou students, and earn 6 hours of 4000-level credit.
- **Fieldwork School in Gabii** (ArHA 2940): learn how to do archaeological field work at Prof. Marcello Mogetta’s dig in ancient Gabii, just outside Rome.
- **Other opportunities**: through our partnerships with other institutions we offer ways to spend a summer, semester, or year studying or doing fieldwork in various locations around the Mediterranean – ask us for more details!

Careers

An AMS degree can help you toward a wide variety of careers:

- **Medicine and Law**: our majors do better on LSAT and MCAT exams than any other!
- **Teaching**: Starting this fall, we’ll be offering a secondary school teaching certification program for students who take Latin.
- **Graduate School**: In addition to sending students to the most prestigious graduate programs in Classics and Archaeology, we can help prepare our majors for almost any graduate program, and will even help improve your GRE scores!
- **Museum Studies**: Our students often do internships and go on to graduate study in Museum Studies, Public History, and related fields.
ClHum 1050: Greek and Latin in English  
MWF 9:00-9:50am; Megan Matheny  
Improve your medical, legal, scientific, and technical vocabulary by studying the influence of Greek and Latin on English; great for boosting test scores on standardized exams like the MCAT, LSAT, and GRE.

ClHum 1060: Classical Mythology  
MWF 12:00-12:50pm (500 seats); Prof. James Crozier  
MWF 12:00-12:50pm (40 seats); Prof. Silvia Sarais  
MWF 3:00-3:50pm (200 seats); Prof. Silvia Sarais  
Learn about the myths of the ancient Greeks and Romans through literature, art, and religion.

ClHum 2100: Greek Culture  
MWF 11:00-11:50am; Prof. Dennis Trout  
A survey of ancient Greek values, attitudes, and ideals from the age of Homer through the Roman imperial period viewed through literature, art, and architecture.

ClHum 2300H: Greek Classics in Translation - Honors  
MWF 1:00-1:50pm; Prof. Theodore Tarkow  
Read the greatest works of ancient Greek literature, for Honors credit.

ClHum 3150: The Age of Augustus  
TuTh 2:00-3:15pm; Prof. Silvia Sarais  
Study the golden age of ancient Rome through its art, architecture, history, and literature.

ClHum 3200: Greek Drama  
TuTh 2:00-3:15pm; Prof. John McDonald  
Read the great works of tragedy and comedy written for the ancient Greek stage.

ClHum 3400: Murder and Mayhem  
MWF 11:00-11:50am; Prof. Barbara Wallach  
Examine ideas of justice from Homer through the early Roman Empire; explore personal vengeance, law courts and trials, philosophical attitudes, women and courts, and techniques of persuasion.

ClHum 3600: The Ancient Novel  
TuTh 11:00am-12:15pm; Prof. John McDonald  
Read and analyze the surviving works of Greek and Latin prose fiction: ideal and comic romance, fantasy, and romantic biography.

ClHum 4550 (H): Literature and Culture of the Hellenistic Age  
TuTh 12:30-1:45pm; Prof. Anatole Mori  
Learn how Greek poetry grew in the generation after Alexander the Great. We’ll read everything from bucolic idylls and short poems about life and death in the new world to cult hymns celebrating the Ptolemaic rulers and the epic voyage of the Argo.

ClHum 4600 WI/DI: The Classical Tradition  
TuTh 9:30-10:45am; Prof. David Schenker  
Learn about the reuse, rewriting, and re-performing of Greek tragedies in Africa and the African diaspora. This course satisfies the upper level Writing Intensive requirement, and the Diversity Intensive requirement.
**Archaeology**

**ArHA 1110: Ancient and Medieval Art**  
TuTh 2:00-2:50pm (+ Discussion Section)  
Instructors: Prof. Anne Stanton  
Study the architecture, sculpture, and painting of the ancient Near East, Greece, Rome, Byzantium, and Medieval Europe.

**ArHA 2005: Gods, Heroes, and Monsters**  
MWF 10:00-10:50am; Prof. John McDonald  
Come face to face with gods, heroes, and monsters by examining the ways Greek myths were captured in vase paintings and sculpture.

**ArHA 3310: Greek Art and Archaeology**  
MWF 11:00-11:50am; Prof. Susan Langdon  
Examine the material culture left behind by the ancient Greeks, from the greatest works of Greek art and architecture to the smallest traces of everyday ancient life, from the earliest times to the Hellenistic period.

**ArHA 3510W: Byzantine and Islamic Art and Archaeology**  
TuThu 9:30-10:45am; Prof. Marcus Rautman  
Enter the visual world of the Middle Ages in southwest Asia and the eastern Mediterranean, from late antiquity through the rise of the Ottoman Empire. This course satisfies the upper level Writing Intensive requirement.

**ArHA 4420: Minor Arts of Antiquity**  
TuTh 3:30-4:45pm; Prof. Benton Kidd  
Discuss selected minor arts and crafts of the Greco-Roman world.

**ArHA 4490: Late Antique Art and Archaeology**  
TuTh 2:00-3:15pm; Prof. Marcus Rautman  
Explore the material culture of the Mediterranean world from the 3rd century CE to the period of Iconoclasm.

**Classical Humanities Online**

**ClHum 3250: Greek and Roman Epic**  
Online Self-Paced; Prof. James Crozier  
Read the great works of ancient epic, including Homer’s *Iliad* and *Odyssey*, and Vergil’s *Aeneid*.

**ClHum 3775 (W): The Ancient World on Film**  
Online Self-Paced; Prof. James Crozier  
Look at the depiction of ancient Greece and Rome in 20th- and 21st-century film. This course is available with or without Writing Intensive credit.
Greek 1100 (H): Elementary Greek I
MTuWThF 1:00-1:50pm; Prof. David Schenker
Begin learning the language of the ancient Greeks. By the end of this semester, you’ll have mastered the basics of Greek grammar, and read a number of ancient texts. Satisfies the Foreign Language Requirement; available for Honors credit.

Greek 2000 (H): Greek Reading
MWF 10:00-10:50am; Prof. Silvia Sarais
You did the hard work of learning Ancient Greek grammar: now you’ve reached the payoff, where you get to read a selection of real Greek works of literature. This course completes the Foreign Language Requirement, and is available for Honors credit.

Greek 4560: Greek Historians
MWF 2:00-2:50pm; Prof. Barbara Wallach
The Greeks coined the term “history”; in this course, you’ll get to read selections from the first Greek historians, including Herodotus and Thucydides.

Latin 1100: Elementary Latin I
Section 1: MTuWThF 10:00-10:50am; Michael Bohan
Section 2 (H): MTuWThF 11:00-11:50am; Prof. Sergio Yona
Begin learning the language of the ancient Romans. By the end of this semester, you’ll have mastered the basics of Latin grammar, and read a number of ancient texts. Satisfies the Foreign Language Requirement; available for Honors credit.

Latin 1200: Elementary Latin II
MTuWThF 1:00-1:50pm; Jacob Brakebill
Continue your study of the language of the ancient Romans. By the end of this semester, you’ll have mastered all of Latin grammar, and begun to be able to read ancient texts fluently. Satisfies the Foreign Language Requirement.

Latin 2000 (H): Latin Reading
TuTh 9:30-10:45am; Prof. Dennis Trout
You did the hard work of learning Latin’s grammar: now you’ve reached the payoff, where you get to read a selection of real Latin works of literature. This course completes the Foreign Language Requirement, and is available for Honors credit.

Latin 4300: Latin Poetry
MWF 2:00-2:50pm; Prof. Sergio Yona
Learn to read Latin poetry by examining a selection of the greatest works of the Roman poetic canon.

Latin 4500: Latin Stylistics
TuThu 2:00-3:15pm; Prof. Raymond Marks
Learn to write your own Latin, while studying the styles of the greatest Roman authors.