Greetings From The Chair

By Dennis Trout

With this new issue of *Mercurius* we welcome two new faces and one familiar one to offices on the fourth floor of Strickland Hall. We are fortunate to be joined this year by two Visiting Assistant Professors, Dr. Karen Acton (Ph.D. Michigan), who was most recently at the University of Arizona, and Dr. Darcy Krasne (Ph.D. Berkeley), who spent last year at the University of Arkansas. How lucky we are that they decided to join us in Columbia! And we are especially pleased to have Dr. Jim Crozier "in residence" in the department. For many years now Jim has been teaching our online courses; this year he is also available to teach on campus days and evenings. You can learn more about our new faculty below. Arrivals bring departures. Dr. Doug Freeble completed two years with us last May; Dr. Philip Waddell is now in Tucson as a Visiting Assistant Professor at the University of Arizona (yes, he sort of switched places with Karen). We wish them well, as we do Prof. Christopher Trinacty, who returned to Oberlin College after a year with us here in Columbia.

More sadly, of course, we lost our long-time friend and colleague, Prof. John Miles Foley, last spring. We miss him but are heartened to see so much that he built and imagined during his years at MU now moving forward under the guidance of Prof. John Zemke at the Center for the Studies in Oral Tradition. John Foley's academic legacy is in the good hands of caring colleagues and devoted students and that is a strong testament to the mark he made on us all. Even in indirect ways we hope to carry on the commitment to exacting scholarship and good teaching that was John's hallmark.

In the months ahead our faculty and graduate students will be presenting papers at conferences, travelling to the annual meeting of the American Philological Association in Seattle, and welcoming speakers to campus. Our undergraduates will continue to shine, to win awards, and to entertain us at certamina. We also anticipate adding another Hellenist to the department this year and expanding our already rich menu of online courses. All this and more you can follow in the pages below or through our website. Or you can stop by Strickland and say hello. Our doors are typically open.
Speaking of Classics

During the past year our guest speakers included Prof. Kelly Olson from the University of Western Ontario ("'Beware the Ill-Girt Boy': Tunics, Status, and Masculinity in Roman Antiquity"), Prof. Kyle Harper from the University of Oklahoma ("From Shame to Sin: Christianity and the Reshaping of Classical Sexual Morality"), and Prof. Ed Carawan from Missouri State University ("Critias and the Case against Socrates"). Prof. John Foley held a Classics Workshop ("How Publication Works") in November, and in March organized a two-day visit by Prof. David Elmer (Harvard University), who delivered the 26th Annual Lord and Parry Lecture ("Poetry's Politics in Greek Epic and Lyric"). In March we also welcomed Prof. Emerita Gloria Pinney (Harvard University), who gave the annual Phi Beta Kappa Lecture ("Dancing at the Solstice: The Maidens on the Acanthus Column at Delphi"). Finally, in April our journal Classical and Modern Literature sponsored a lecture by Prof. Geoff Bakewell from Rhodes College ("The Mettle of Polemarchus: Metics and Citizenship in Plato's Republic").
Awards, Honors, and Fellowships

We are very proud to announce that five Classical Studies majors—Stephen Cobb, Brianna Dyer, Jaclyn Herr, Jacob Nicholson, and Jacob Taylor—were the recipients of academic scholarships from the College of Arts and Science. The department also awarded the LaBrunerie Greek Prize to Jaclyn Herr, and the Wake Foster Latin Prize to Lauren Woodruff (B.A. 2012).

*Cuique gratulamur!* The College of Arts and Science honored Silvia Sarais (Laurea in Lettere Classiche with Highest Distinction, Universita degli Studi di Cagliari 2005; M.A. 2009) with a Green Chalk Award for her exemplary skill as a teacher and her exceptional commitment to undergraduate learning and success. Naomi Kaloudis (B.A. *cum laude*, St. Anselm College 2004; M.A. Art History and Archaeology 2007; Ancient Studies Minor 2007) was the winner of our newly inaugurated final year dissertation fellowship for 2012-2013, and was also awarded an Ancient Studies Travel Grant to present "The Musical Soundtrack of Theocritus' Pastoral *Idylls*" at the national CAMWS (Classical Association of the Middle West and South) meeting in Baton Rouge LA. Sterling Garnett (B.A. Economics and B.A. Classics, both *summa cum laude*, 2007; M.A. 2009) won one of two annual stipends designated for the fulfillment of a Graduate Minor in Ancient Studies. His studies for the minor focused on the intersection of literary and archaeological evidence since, as he puts it, "there are very basic ideas of Roman myth and religion—the afterlife, the manes, the leures, for instance—that are obscure from a literary standpoint, since Roman writers either privileged Greek ideas or took Roman ideas as so obvious as not to need explication."
For the third time since 2009, Prof. Mike Barnes led a group of MU students on a study-abroad trip to Greece over the summer. Eleven students landed in Athens in late May- Nick Brown, Kayla Bruemmer, Katie Elfer, Jaclyn Herr, Sadie Kinard, Morgan Maples, Gabe McBaine, Stephanie Ragno, Jessica Pettitt, Kelsi Pile, and Lauren Stoner-and with the companionship of two experienced and deeply knowledgeable native Greek guides, Eirini Lemonari and Vaggelis Zervogiannis, as well as Takis Petros, The World’s Greatest Driver, we all learned an immense amount about both ancient and modern Greece. The trip has a broad ambit, and we spend time in southern, central, and northern Greece, as well as on no less than six islands. This year we experienced not only the high classicism of the Parthenon and the sanctuaries at Delphi and Olympia, but also the Minoan sites of Crete (including the just-reopened site of Akrotiri-a.k.a. the "Greek Pompeii"-on Santorini), the ‘Homeric’ citadels of Mycenae and Tiryns, and the late Byzantine wonders of Mystras and the Meteora monasteries. Our itinerary was packed with visits to museums, beaches, archaeological sites, wineries, and tavernas, with plenty of detours and surprises along the way. Plans are in place for a return to Greece in the summer of 2013, with future trips expanding, we hope, to Italy and Turkey. In the meantime, enjoy the pictures!
The Future of Classics

The Department of Classical Studies is honored to be the designated recipient of a newly established fund commemorating our colleague, John Miles Foley. From among John’s many friends and students around the globe, who are affiliated with any number of academic disciplines, his family has selected MU Classics as a worthy partner to help carry on his legacy. We are pleased to be able to invite your contributions in support of graduate education in Classics through the John Miles Foley Classical Studies Award. Thanks to your generous contributions, our other department funds have continued to bear fruit in a variety of ways. The Ferd LaBrunerie Greek Prize and the Wake Foster Latin Prize allow us to recognize our best undergraduate students each spring. The Eugene Lane Fund provides support for our graduate students to travel and study abroad during the summers. Our departmental Walter Miller Library has grown through contributions in honor of Wake Foster. Other funds have helped undergraduates take part in our burgeoning study abroad programs. As we grow and flourish, with ever increasing numbers of students and programs and limited support, our needs are great. Please consider contributing to Classics. For more information on how to support undergraduate and graduate students in Classical Studies at MU, click here.

From the Missouri Classical Association

MOCA has a long history of bringing together classicists at all levels (junior high, high school, college, and university) from across the state. For years, we enjoyed annual meetings in St. Louis, Kansas City, and, most often, on the MU campus in Columbia. Thanks to the tireless efforts of Delilah Shotts, formerly the Latin teacher at Lebanon High School, MOCA has recently moved into the 21st century with a new website. Please visit and sign in under the Membership link. The price is right! Also, as you look around the site, you’ll see that we are trying to compile a list of all Latin and Classics program in the state. If you don’t see your school or program there yet, please send a note (following the contact information on the site) so we can fix that. Another important feature is a job-posting site for those with a position to fill and those seeking employment. We hear stories every year about positions going unfilled, and there are a number of good candidates throughout the state. With your input (again, following the contact information on the site) we can match those needs, and go a long way toward maintaining the strength of classics in Missouri.
Karen Acton is currently working on a couple of research projects: a study of a group of Roman Republican coins from the late 2nd or early 1st centuries BCE, and an article about the formal powers granted to the emperor Vespasian by the Roman senate after his victory in a civil war in 69 CE. She moved to Columbia in June, so she got to spend the summer getting ready for a busy year of teaching Myth, Latin, and Roman Culture. She also had the chance to explore the campus and the town in peace and quiet - and heat and humidity. She adds, "But after spending a year in Tucson, I loved getting back to a campus with trees and flowers... it's like a garden! The Classics community here -- students and faculty -- have been friendly and welcoming from the start. I'm absolutely delighted to have joined them."

Barbara Wallach The spring semester of 2012 was a Ciceronian Fest for Barbara Wallach, who presented a paper entitled "Thetical Rhetoric and Cicero's Paradoxa Stoicorum" at the Occasional Papers session. She then spoke about "Viragines, Poisoners, and Whores: Cicero Attacks the Victims" to some unfortunate attendees at the 84th Eta Sigma Phi Annual Convention in Columbia. Work on the longer version of the thetical rhetoric paper during the summer was interrupted by the usual trip with her sister by train to Chicago and Virginia where a side trip to a childhood home (site of many pictures of the future scholar wearing her toy two-gun holster set) revealed that the hills of childhood do turn into small slopes as one gets older. Also, kudzu vines still grow, eat, and endure.
Mike Barnes Where did we leave off in the last Mercurius? Ah, yes, the All Blacks won the 2011 World Cup, defeating a stubborn French side by a single point in the final. Relief and exultation! Since then, it’s been a whirlwind of work and commitments. Over the past year I’ve taught not only some of the old standbys (Classical Mythology, Sports and Spectacles in Greco Roman Antiquity) but also some courses that were new for me, notably first-year Greek. This fall I’m teaching myth, Latin prose composition, and Greek historians (Herodotus and Thucydides). In the spring of 2013 I’ll take my first sabbatical since finishing my Ph.D. in 2003. Let’s just say that I’m looking forward to it.

Over the summer of 2012 I led the third installment of the department’s study-abroad trip. I traveled with eleven intrepid students throughout Greece, from May 28 to June 26. While it’s true that Greece is suffering the austerity measures demanded by its creditors are punishing - the people remain as open and friendly and hospitable as I have always known them to be, and I think I speak for all of the students who went on the trip when I say that I’m eager to return as soon as possible. The students - Jess, Stephanie, Morgan, Kayla, Nick, Jaclyn, Gabe, Sadie, Kelsi, Katie, and Lauren - were wonderful, and together we wrung as much as we could out of that month. Plans are in place for a trip in the summer of 2013. I’m also kicking around the idea of an alumni trip to Greece; if you’re a graduate of the department and you're interested in such a thing, let me know.

I’ve filled the gaps between teaching and committee work (I’ll spare you details of the latter) with undergraduate advising (I remain the department’s Director of Undergraduate Studies) and various lectures and presentations. Over the course of the past year I’ve given a number of pedagogical talks at teaching conferences for faculty and graduate students, as well as lectures on the Aeneid in the Honors College, the Library of Alexandria at the annual Taste of Arts and Science event, and Odysseus and his family at Lebanon Senior High School.
Greetings, *Mercurius* readers!

My name is Jim Crozier and I am both an alumnus of the Classical Studies department (Ph.D. 2002) and a new addition to the faculty for the 2012-2013 academic year. In this brief missive, I would like to provide the gentle reader with a brief summary of who I am, where I came from and exactly what I am doing here at Old Mizzou.

I arrived in Columbia in 1994 (egad!) as an impressionable graduate student. My first memories of the Department of Classical Studies include seeing Barbara Wallach with a field hockey stick demonstrating the sport to undergraduates in the 4th floor hallway, and meeting a Birkenstock-shod David Schenker and thinking, "Oh, he must be one of the other graduate students." (The search continues to this day for a Dorian Gray style portrait of David hidden somewhere in the attic of Strickland Hall, but all efforts have this far been in vain!). After completing my coursework and passing my comprehensive exams (the academic equivalent of being "beaten in" to a gang), I began working on my dissertation. I chose the satirist Juvenal because I found him to be a compelling author and because I wanted to work with Dan Hooley. I figured that if I could write a dissertation that Dan would find worthy, I would have done something really special. Working with Dan was a rewarding experience, but also rigorous - a bit like "The Cruel Tutelage of Pai Mei" sequence in Quentin Tarantino’s *Kill Bill, Volume 2*. In the end, I produced a study that was pleasing to all the members of my committee and earned the distinction of being the first ever Ph.D. student to be hooded by Dr. Hooley.

My ability to do all these things - to teach, lecture, read, write, advise, and edit at a university - and to do them at all well was fostered by the unfailing generosity, scholarly rigor, and polytropic *humanitas* of John Miles Foley. John was my mentor throughout graduate school, and I owe him more than I can say. I miss him very much.
While I was finishing my dissertation, I served as an adjunct instructor at Missouri Valley College in Marshall, and upon graduation, I was offered a full-time job. During my nine years there, I developed and taught the curriculum for the school’s classical humanities and Latin minors, sending several of my students to law schools and graduate schools across the country. I also continued to work as an adjunct professor at MU, serving first as an instructor in the "Mizzou in the Evening" program (now known as the BGS program), and later as a pioneer in developing online courses for the university. As MU’s interest in developing online course offerings grew, so too did the amount of work I was doing for the university. In the end I decided to leave my Missouri Valley position (staffed now, I am happy to say, by another classicist) and "jump ship" back to the Department of Classical Studies as the Distance Learning Specialist, happily roaming the same halls where I was once a bright-eyed graduate student so very long ago!

I have also done some other really important things over the past 18 years. I married my lovely and wonderful wife, Ruth, and became the father of two wonderful sons: Lucas (five) and Max (three). We all live in (relative) peace and harmony in the Quarry Heights neighborhood of central Columbia with our dogs Scout and Jo-Jo and our cat Dirk Diggler-Crozier (it’s a long story). Collectively, our family enjoys: quarry swimming, biking, Birdwatching (and feeding), dog walking, playground trips, canoeing and walks on the Katy Trail. I look forward to spending the coming academic year in the company of my new and wonderful colleagues, working diligently to improve the department in any way that I can.

Rich Foley recently completed a project on the Presocratic philosopher Xenophanes, "Sacred Cows: Reevaluating Xenophanes’ Satire of Anthropomorphism." In this article, Prof. Foley suggests that the polytheism of Xenophanes’ contemporaries invites a more thoughtful elaboration of his condemnation of anthropomorphic depictions of the gods. So while Xenophanes is right that if oxen had gods, their gods would be oxen, Xenophanes’ reasons for rejecting oxen theology call for more careful investigation. Additionally, Prof. Foley’s entry for "Ethics" just appeared in The Continuum Companion to Plato. Building on recent work on Plato’s Charmides, he is eagerly undertaking a significant project on the use and abuse of Socratic authority in Plato’s dialogues.
Dan Hooley  This past year was a research leave year. I happen to think that for many academics, and certainly for me, an apt analogy to what gets done in research leave periods is neatly summed up in the sports-cliche, "rebuilding year." It is a nice way of saying that Team X is losing way more games than they are winning - but, never fear, rebuilding to some future dominance (we, like Cubs' fans everywhere, may be justly skeptical about that). So while a few things were kicking around in my brain, the great American forests could rest easy: they would not be cut down for paper on my account. I did manage to put finishing touches to some outstanding projects: my essay "Classical Mountain Landscapes" for Sean Ireton and Caroline Schaumann's *Heights of Reflection* (Camden House) did actually make it to print in early 2012. As did "Satire and Epigram" for Charles Martindale and David Hopkins' *Oxford History of Classical Reception in English Literature* (Oxford 2012). Also 2012 was my essay on "Modernist Reception" for Barbara Gold's *Companion to Roman Love Elegy*, while still pending publication but now out of my hands is the reception chapter,"Imperial Satire Reiterated," for Susanna Braund and Josiah Osgood's *Blackwell Companion to Persius and Juvenal*, and still in the editing/production process is "Early Modern Translations" for John Miller and Carole Newlands' *Handbook to the Reception of Ovid*. Tidying up these items kept at bay the book project, *Reading Persius*, and another piece on Persius for a volume on the Neronian period edited by Kirk Freudenburg and Shadi Bartsch. But even these long procrastinated things must have a beginning, and so they have had, though I cannot say the ends are in sight. I can say, however, that I am pretty excited about them. Just as I am about getting back to teaching after a year away; our students are so good. It is good to be back.
Darcy Krasne comes to Mizzou from the University of Arkansas in Fayetteville, where she taught for a year after receiving her doctorate at UC Berkeley. She's excited to have so many new colleagues (ten, instead of three!). She's also happy that her luck in job-location is holding: Fayetteville and Columbia are, clearly, the Berkeleys of their respective states. When not teaching, she can probably be found doing work in a local coffee shop, or singing with the Choral Union. This past summer, she presented two papers on Valerius Flaccus' *Argonautica* (in Delphi, Greece, and in Rostock, Germany). In the course of doing as much classical sightseeing as possible, she was particularly thrilled to visit the Great Altar of Pergamum in Berlin and the extensive ruins of a Roman bathhouse in Baden Baden. Her forthcoming publications include two articles on Ovid's *Ibis*, one in *Writing Down the Myths*, edited by Joseph Nagy, and one in the journal *Dictynna*.

Ray Marks Last year Ray Marks put finishing touches on several chapters, whose publication is forthcoming; these include "Reconcilable Differences: Anna Perenna and Cannae in the *Punica*" in *Religion and Ritual in Flavian Epic* (ed. A. Augoustakis; Oxford), "The Thebaid and the fall of Saguntum in *Punica 2*" in *Flavian Epic Interactions* (ed. G. Manuwald; De Gruyter), and "Per *Vulnera Regnum*: Self-Destruction, Self-Sacrifice and Devotion in *Punica 4-10*" in *Oxford Readings in Flavian Epic* (eds. H. Lovatt and A. Augoustakis; Oxford). He also completed the final year of his three-year term as Director of Graduate Studies. He is on research leave for the 2012-2013 academic year and is presently working on Ovid's influence on post-Augustan epic poetry (Lucan, Valerius Flaccus, Statius, Silius).
David Schenker  Talking about Thucydides and "The Old Oligarch" in class this morning, I kept hearing the voices of our various candidates. Haven't we done all this before? And, as Thucydides knew, in the course of human affairs, we'll keep doing it. That's the good news: we always need to keep reading Thucydides and co., and Greek students keep coming back for more. We had 100 or so on campus last March, when MU Classics, hosting the national convention, was at the center of the universe for all things Eta Sigma Phi. Thanks to the efforts of many, we pulled it off beautifully. When I'm not in class, I'm chasing down contributors to the Blackwell Companion to Greek Literature (you know who you are!) and finishing up my own contribution to that volume, a chapter on sponsors and enemies of

Anatole Mori’s catalogue of firsts for 2012: (1) an evening in Rolla, Missouri, where she explored connections between Greek New Comedy and Oscar Wilde in a pre-performance talk for the Aquila Theater Company's "The Importance of Being Earnest"; (2) a three-day trip to Minneapolis, where she delivered one of two keynote addresses for the second Heartland Graduate Workshop in Ancient Studies and (3) a visit to Brock University in St. Catharines, Ontario, where she presented "Visual Appropriation and Female Transgression in Hellenistic Poetry" at Feminism and Classics VI. Other firsts during her Canadian sojourn: the Stratford Theater Festival, and downtown Toronto, where she enjoyed dinner with the director Atom Egoyan (it’s true: he was sitting next to her--not actually at the same table, but still...). She is now in her second year as editor of Mercurius, and continues working on a book-length study of the construction of female agency in Hellenistic poetry. Her recent publications include "Mediation vs. Force: Thoughts on Female Agency in Apollonius Rhodius' Argonautica," which appeared in the second issue of Aitia. Regards sur la culture hellenistique au XXIème siècle.
Dennis Trout steps into his fifth (and penultimate) year as chair. Last spring he delivered the presidential lecture at the annual meeting of the North American Patristics Society in Chicago, which means he is now Immediate Past President (yes, an official title); and in September he spoke on pagans and Christians in the fourth century at the Hungarian Academy in Rome. He can look back on the last months and count the completion of several book chapters, articles, and book reviews (the details can be found on the department website). He continues as a book review editor for The Journal of Late Antiquity. His most significant accomplishment, however, may be successfully sending Cora Theodosia off to her first year of college in St. Paul, Minnesota. An earlier trip north took him along with Jacob (a high school sophomore) to Isle Royale National Park in the cool waters of Lake Superior. He looks forward to another exciting year in the department.
Classics Department Alums

Maegan Cooper (B.A. 2007) is living in Lebanon, MO and teaching Latin full time (Levels I through AP Latin). She led a group of twenty-three students and parents on a tour of Rome and Pompeii in March 2012, and is planning to do so again in 2014. During the summer she attended a number of conferences, including the American Classical League and an AP Latin conference.

Scott Gaines (B.A. 2006) is currently teaching English at Gyeongsang National University in Jinju, South Korea.

Keturah Kiehl (M.A. 2006) is now pursuing a Ph.D. in the Department of Greek and Latin at Catholic University of America (Washington, DC).

Brent Halvonik (Ph.D. 2000) is living in Costa Rica with his wife (Anabelle) and two kids, Brian (9) and Adriana (12). He is an instructor of English and Spanish for Hewlett-Packard.

Mollie Landers (B.A. 2010) will graduate from Mizzou this December with an M.A. in Educational Leadership and Policy Analysis (Higher Education Administration). She is serving as a graduate assistant in MU's Office of Parent Relations and as a staff member in Senator Kurt Schaefer's office. Mollie is also on the post-grad job hunt and hopes to find a position in alumni relations or development soon.

Thomas Riesenberger (B.A. 2009) completed his MAT in Classics at Washington University in December (2011), during which time he was teaching Latin and Classical Mythology at Brittany Woods School in University City, St. Louis. He decided to stay on at Brittany Woods for the 2012-2013 school year, which is now well underway and going swimmingly.

Andrew Porter (Ph.D. 2007) is an Assistant Professor of Classics at the University of Wisconsin in Milwaukee. He is presently engaged in writing articles on myth in Homer and the influence of the Near East on Hesiod.
Ken Ostrand (M.A. Ancient Studies 1973; Ph.D. Roman History and Archaeology 1984) reports: "This has been another good travel year for me, thanks largely to the training in history, archaeology and classics that I received at MU. I spent six weeks in Egypt, a country I've been to more than forty times since 1984, and it was interesting to see the changes in the year since the Egyptian Revolution. I spent six weeks in Egypt leading two groups of adult learners. We teamed up with the University of Chicago's Oriental Institute for part of that, and really got an insider's view of things, including the overlooked Roman things in Luxor - along, of course, with the Valley of the Kings and King Tut's tomb.

Then I spent six weeks in China, visiting most of the main sites. One highlight - the Terracotta Warriors - are in a time-capsule site which extends for miles, but even the 'small' excavated part is about 150 by 200 meters. Such an incredible site - it's hard to imagine so large an area, all destroyed at one time period over 2200 years ago. I visited the Han tombs, about fifty years 'younger' than the Warriors and also in Xian. I also managed a solo trip to a bit of Angkor Wat - truly amazing - and some of Viet Nam. Having lived through what they call the "American War," it was strange for me to hear on the radio that our Secretary of Defense was trying to get Viet Nam to open their harbors to us - at the same time I was viewing Uncle Ho's body!

In the spring I began two months in Italy - excavating in Pompeii first. This was my second year at the site, and it was another great learning experience. Our group, mostly interested amateurs, worked on food-and-drink related areas in the 'Queen of Archaeological Sites.' One interesting sidelight was reading Pliny's letters about Vesuvius' eruption and matching them with the archaeology. This program has been active for eleven years now, and accepts volunteers for up to three weeks for research, side visits to Paestum and Herculaneum, and presentations from visiting specialists.

Finally I led a group to Northern Italy from Aosta eastward to Venice. There is currently a big push to expand tourist interest in the Roman remains at Aosta, the French-speaking area of northwest Italy. There are remarkable finds coming to light. We ended our travels with a visit to Torcello, the original Venice. The brief epitaph of the bishop-founder offered yet one more chance to use that Latin!"
**Graduate Students**

**Justin Arft** (B.A. Religious Studies, 2000; M.A. Religious Studies, 2003) is the Managing Editor of *Oral Tradition* and is awaiting a forthcoming contribution with John Miles Foley in the *Cambridge Companion to the Epic Cycle*. He is the current Treasurer of the Classical Studies Graduate Student Association, and is preparing for his comprehensive exams. His dissertation will examine the intersection of Homer and the Epic Cycle.

**Rebecca Benson** (B.A. *cum laude*, University of Tulsa 2011) is in her second year at Missouri. She is interested in the fields of early Greek epic and Plato, and is serving as the department’s Graduate and Professional Council representative.

**Anne Cave** (B.A. Monmouth College 2012) is a first-year graduate student. At Monmouth College she double-majored in Classics and Latin and earned a minor in Greek. Her research focuses on aqueducts and Roman feats of engineering. She spent this past summer reading the poems of Catullus to a small child under the pretense of babysitting, and read the *Game of Thrones* series.

**Katy Chenoweth** (B.A. Baylor University 2009; M.A. with Merit, Greek and Roman Archaeology, University of Newcastle-upon-Tyne, 2012) is currently working in the Department of Anthropology on a research project that charts cultural evolution across time and space. She is using ethnographic databases, geographies, and ecologies to analyze how landscapes have shaped creation myths in hunter-gatherer societies.
**Chris Dobbs** (B.A. Classical Humanities and B.A. Classical Languages, Miami University 2011; M.A. Columbia University 2012) is a first-year Ph.D. student in Classical Studies with an emphasis in ancient history. His research, which combines literary, pictorial, and material evidence, focuses on ancient Mediterranean board games, especially Roman, Greek, and Egyptian games. In addition to domestic conferences, he has recently presented papers in Brugge (2011) and Munich (2012).

**Sterling Garnett** (B.A. Economics and B.A. Classics, both *summa cum laude*, 2007; M.A. 2009) is enthusiastically seeking legitimate excuses to procrastinate on his dissertation. His main research focus is Augustan elegy, issues of characterization and gender roles in particular. Last spring he presented papers at the MU Occasional Papers in Ancient Studies and at the Ohio State University. In the summer of 2012 he vacationed in Italy, where he hauled dirt at a Roman/Etruscan dig site at Orvieto, Umbria. In September he participated in the second Heartland Graduate Workshop in Ancient Studies (University of Minnesota). This November he will speak on the elegiac construction of female lamentation at CAMWS' Southern Session (Florida State University).

**Justin James** (B.A. Missouri State University 2011) is in his second year at the University of Missouri. His areas of interest include ancient military history, Greek and Roman historiography, Roman didactic epic, and the early Republic.

**Elizabeth Janda** (B.A. Tulane University 2002; M.A. Russian Literature, University of Virginia, 2008) is in her third year here in our department. She taught her first myth class this past summer. This semester she will complete a graduate minor in Medieval studies, and plans to take her comprehensive exams in spring 2013.
**Naomi Kaloudis** (B.A. *cum laude*, St. Anselm College 2004; M.A. Art History and Archaeology; Ancient Studies Minor 2007) This past academic year she presented papers at the first Heartland Workshop at the University of Missouri, and at CAMWS (Baton Rouge). Her research interests include classical archaeology, Hellenistic poetry, particularly Theocritus, and its reception. During summer 2012 she served as a trench supervisor at the Coriglia excavation outside of Orvieto, which is run by the Center for Mediterranean Archaeology (St. Anselm College). Her trench recovered a Late Antique/early Medieval rustic structure.

**Kate Livingston** (B.A. *magna cum laude*, Davidson College 2002; M.A. Art History and Archaeology 2007) Kate is currently working on her dissertation, a narratological study of Hellenistic epigram. She reports that yoga is a fantastic way to manage stress! She also took time off in early September to attend Tristan Barnes’ wedding.

**Claire McGraw** (B.A. *magna cum laude*, Missouri State University 2011) is in her second year at the University of Missouri. She is completing an M.A. in Classical Studies and is primarily interested in representations of the Julio-Claudians in Post-Augustan literature.

**Dominick Price** (B. A. in Antiquities, Latin; B.S. *cum laude*, Religious Studies, Missouri State University 2011) is a first year M.A. student and is the departmental Graduate Student Association representative. He is interested in Late Antiquity and Early Christianity in the Greco-Roman world. He currently tutors Latin, Greek, and Classics for Trio in the Student Success Center.
Andy Smith (B.A. *summa cum laude*, Kent State 2006; M.A. 2009) In the past year, Andy drafted the first four chapters of his dissertation on the construction and reception of authority in the Homeric poems from the archaic to the Hellenistic period. Last spring he presented his work at the MU Ancient Studies Occasional Papers. Recently he taught Greek Culture and Latin 1100 (to one of his favorite classes so far), and he is currently writing his fifth chapter and completing revisions of the other four chapters.

Rhian Rowlands (B.A. *cum laude*, University of Arizona 2002; M.A. University of Arizona 2005) is writing a dissertation on eunuchs and the Roman conception of the body, while also working as a Latin co-teacher at a private middle school in Tucson, Arizona.

M. Silvia Sarais (Laurea in Lettere Classiche with Highest Distinction, University degli Studi di Cagliari 2005; M.A. 2009) is currently writing a dissertation on Seneca's choral odes, and preparing three papers on Seneca's Oedipus for upcoming conferences. Her research interests include Greek and Roman tragedy and the Carmina Latina Epigraphica. Last year she taught classes in Elementary Italian and Latin Reading, and received the prestigious Green Chalk Teaching Award from MU’s College of Arts and Science. After teaching Classical Mythology this past June, she attended the Summer School of Papyrology at the University del Salento in Lecce, Italy.

Eric Thienes (B.A. Pacific Lutheran University 2002; M.A. Classical Archaeology, University of Arizona 2007) In the summer of 2012, Eric returned to the excavation at Coriglia, run by the Center for Mediterranean Archaeology (St. Anselm College). He served as a trench supervisor, and is currently writing an article for publication on several notable finds, which included pieces of architectural terracotta, large fresco fragments, pieces of Etruscan and Roman lamps, a spindle whorl, bronze key, four 4th century bronze coins, and a late antique pottery kiln. In July he taught Roman Culture at MU to a great group of students, concluding the course with a Roman feast featuring real Roman recipes.
Pierce Wade (B.A. *summa cum laude*, Seattle Pacific University 2007; M.A. 2010) During the last academic year, Pierce presented a paper on Zeno of Citium and the Stoic tradition at the first Heartland Graduate Workshop in Ancient Studies. He served as MU's representative on the HGWAS Program Committee for the 2012 meeting (University of Minnesota). Having completed his comprehensive exams in November 2011, he is currently writing a dissertation on the relationship of poetry and philosophy in nineteenth-century readings of ancient didactic poetry.

Christopher Younger (B.A. History, University of New Mexico 2004) is a first-year M.A student. He spent the summer reacquainting himself with Greek and Roman culture and helping out around his parents' farm. His research interests include forensic oratory, Herodotus, and the conquests of Alexander the Great.