From the Chair

Historians will look back on the years 2008-14 as the Golden Age of MU Classical Studies, under the watchful but benevolent reign of Chairman Dennis Trout. Starting with Fall, 2014, and my return to the chairmanship, the goal is to go Platinum (or at least not descend to Silver). Dennis masterfully managed the intricacies of the job for six years, ensured that the department ran smoothly and productively, and is now spending a well-deserved year on leave, working on a variety of projects and helping me settle in to the chairmanship. Another change is the retirement of Professor Dan Hooley after a few decades on the faculty. Dan remains active on various departmental committees, and continues to work with some graduate students, but his base of operation is now his farm in Minnesota — safer there than the icy peaks of Peru. We all miss Dan, and wish the best to Dan and Mary in this new phase of their life. Also retired is our longtime Administrative Assistant, Debbie Strodtman. Before she left in August, Debbie took special care to...
organize the workings of the office, and spent a busy transition week with our new administrative assistant, Pat Kelley, who has adjusted admirably to the new position. Thanks to Debbie, and welcome to Pat!

Last year the MU Classics Department was the recipient of a generous bequest from the estate of Charles J. Standish in honor of Barbara and the late Luitpold Wallach. The Wallach Endowment has already begun to generate funds dedicated to enhancing faculty research. We are grateful for the support, and glad to speak with anyone about further opportunities for giving to MU Classics.

This academic year is off to a good start, with full classes and a wide array of events already scheduled. Check the Events Calendar on the webpage for details, and please join us for any and all. You're also welcome to visit us in our offices on the 4th floor of Strickland Hall.

— David Schenker

Highlights from 2013-2014

The College of Arts and Science once again recognized excellence of teaching in the Department of Classics. In February 2014 Professor David Schenker won the coveted Purple Chalk Award for distinguished teaching in the college, and Christopher Dobbs was awarded a Green Chalk Award for exceptional teaching as a graduate assistant.

From our excellent corps of majors, Ryan Corr and Sorsha Smith won Arts and Science undergraduate scholarships, Pari Jafari won the Wake Foster Latin Prize, and Brianna Dyer won both the LaBrunerie Greek Prize and the CAMWS Award for Outstanding Accomplishment in Classical Studies. Brianna Dyer also performed extremely well in the 2014 Eta Sigma Phi national translation contest, taking third place in Advanced Greek and earning an Honorable Mention in Koine.

In 2013-14 Faculty members and graduate students read papers and gave lectures in Edinburgh, Ipswich UK, Chicago, Columbia SC, New York City, Galesburg IL, Waco TX, St. Louis, Boston, Vatican City, Turin, Heidelberg, and Munster.
In the fall of 2014, Dennis Trout began his leave with a Loeb Classical Foundation Fellowship, to work on a project called “Monumental Verse: Epigraphic Poetry in Late Ancient Rome.”

Mizzou Classics — in Greece!

For the fifth time in the last six years, the summer was marked by another extraordinary departmental study-abroad trip to Greece. Prof. Barnes, happily joined this year by Prof. Kaloudis, traveled with 22 amazing MU undergraduates—a record number!—throughout Greece, from Crete to Corfu, with dozens of stops along the way. There were several exciting new destinations on this year’s trip, which ran from May 26–June 24. After spending several eventful days in Athens (including a short trek to the nearby island of Aigina) and the better part of a week indulging in the archaeological and natural splendors of Crete, the group then moved west through the Peloponnese (including visits to Mycenae, Epidauros, Nemea, and Olympia). From there, instead of heading northeast to Macedonia and Thessaloniki, as in previous years, the group broke northwest to the region of Epiros and the island of Corfu. Visits to the sanctuary of Dodona and the bustling city of Ioannina in Epiros were informed by tales of Pyrrhos of Epiros, the ambitious Hellenistic general and first cousin of Alexander the Great, and the exploits of the notorious Ali Pasha, the “Lion of Ioannina” who ruled Epiros and the surrounding territories in the late eighteenth and early nineteenth century. After returning to Athens via Kalambaka, for a trip to the breathtaking monasteries of the Meteora, and Delphi, to explore the sanctuary and oracle of Apollo, most of the group moved on to a memorable final week on the incomparable islands of Santorini and Naxos.

But sites and museums only tell part of the tale. Every trip is marked by the personalities of those students who participate—who travel together, eat and drink together, learn together—and if this year’s tour was indeed extraordinary, it’s in large part thanks to the camaraderie, cheerfulness, and intellectual curiosity of the wonderful students who shared this month with each other and with the many Greek friends they made throughout their travels. As one student summed it up in the journal of her trip, “Every single part of my summer 2014 study abroad experience was perfection...the world should know that. I learned, I loved, and I
lived in a new way that I had never known before Greece. I’m changed because of this trip and I will hold it close to my heart until my dying day.”

Faculty News

Dennis Trout has retired . . . from the chairmanship of the department and is enjoying the beginning of a yearlong leave. Projects too long on the backburner are being fired up anew. That oft-mentioned book on the epigraphic poetry of Damasus, bishop of Rome from 366-384, has been submitted to the press. Another on Rome’s late ancient Monumental Verse is building steam. In July he spent some time at northern California’s Redwoods National Park. Last spring, on pilgrimage, he had his picture taken before Alex Chilton’s family home at 145 North Montgomery Street in Memphis.

Anatole Mori writes: “Highlights of the past year for me included trips both near (the shops and wineries of beautiful downtown Hermann) and far (a sojourn beside the lovely Rio de los Brazos de Dios for the CAMWS meeting in Waco). I’m currently finishing up two articles: one on the interplay of female stereotypes in the scholia and Apollonius’ Argonautica, and the other examining the contexts of what we think of as the “new” literary culture of the Hellenistic period. Most recently my time at home has been dedicated to refereeing wrestling bouts between the reigning champion, Kikka, a miniature American Eskimo dog, and the challenger, Xabi, a nimble and surprisingly resilient three-month-old Papillon.”

As Darcy Krasne enters her third year at Mizzou, she is beginning to feel like things are settling into something of a rhythm (a rhythm that still involves spending large amounts of time at the Hittsville complex and singing in two local choirs). This past summer once again saw Darcy gardening and cooking as much as possible to make up for having no time to do either of these things in the rest of the year, but she was also academically productive, writing two papers (both on Ovid, for a change) and a book review. In addition, Darcy and a colleague at Cincinnati organized the highly successful three-day panel “Writing About Civil War in Flavian Rome” as part of the 8th biennial Celtic Conference in Classics, held in Edinburgh in June; they are now in
the early stages of editing a volume of papers deriving from the conference, hopefully to be published with De Gruyter’s Trends in Classics supplementary series. In teaching news, Darcy is testing the hypothesis that more work does not necessarily lead to less happy students, by instituting (gasp!) actual writing assignments in her large myth class. With your shield or on it, right?

This academic year finds **Rich Foley** back in Columbia after a year of leave in Berlin. He writes: “I am pleased to report that the Staatsbibliothek houses an impressive collection of works by German Platonists. As an added bonus, working right around the corner from Museum Island (including the Pergamon museum and Neues museum, among others) proved an unending source of wonderment and diversion. Further trips to London, Paris, and Istanbul made the year a truly memorable one. One article on David Hume and the design argument recently appeared in Logical Analysis and the History of Philosophy, and work on a second part of this project was recently completed as a conference paper, but expect the pendulum to swing back to Plato’s works soon.”

**Naomi Kaloudis:** “I begin my second year as Lecturer in the department. I had great fun last year teaching new courses in Mythology, Drama, and Epic and meeting several of our undergraduate majors and minors at whose insightful contributions to class discussion I was constantly amazed. I look forward to more classes together. This past summer I was lucky enough to join Dr. Barnes on his Study Abroad trip through Greece. This trip gave me the opportunity to see many fascinating and beautiful sites, meet exciting people, and get to know a whole group of wonderful students whom I now consider friends. The experience was unforgettable. Most recently in September, I delivered a paper entitled “Daphnis’ Folksong: the euphonist’s effect on the creation of a textual performance” at the conference “Orality and Literacy in the Ancient World XI: Voice and Voices” at Emory University. I am now in the process of turning this paper into an article for a Brill companion to the conference series. In the meantime, I keep plugging away at my research on Theocritus and Hellenistic literature and theory and look forward to the new academic year. Image: Here I am at the site of one of my favorite authors, Thoreau’s, cabin at Walden State Pond in Concord, MA.
Jim Crozier writes: “It's been another exciting year in the development of the Classical Studies online program. This fall marks the first full offering of the entire Latin language sequence as a set of unified, 16-week online courses. While many of the students enrolled in the final offering, LATIN 2000: Reading Latin, are either on-campus students or from the state of Missouri, we do have a participant from Rutgers University way over on the east coast, which is exciting! Apart from completing work on the Latin sequence, Mike Barnes and myself have collaborated to launch an online version of CL HUM 2100: Greek Culture. The video captures of Mike’s excellent lectures, combined with all of the best technology that MU Information and Technology Services have to offer, have allowed the department to move the proverbial “ball” forward as we strive to increase the outreach to the MU student body (and even beyond!) through our online course offerings.

Apart from my professional derring-do, this year has seen my youngest son, Nate (all of 14 months old), become quite the toddler (no adult items are safe now). My second youngest son, Max (five), has become an enthusiastic swimmer and mathematician (he can rock the trinomial cube and beyond at Children’s House Montessori), while my eldest, Lucas (seven) continues his quest to replace Yadier Molina as the next Cardinal baseball great as he dusts up the diamonds of Daniel Boone Little League.

Ruth and I, in the odd moment of silence, like to lounge on the couch with our faithful (and now quite fragrant) old hound dog, Jo-Jo (eleven) and take it all in (before we fall rapidly asleep).

From my family to yours, here's hoping that you have a lovely fall, a magical holiday season and -- looking even further ahead -- a wonderful 2015!”

Sean Gurd’s Dissonance: Ancient Greek Auditory Poetics, which describes the way Greek singers and poets thought about and used sound in their stories and songs, should see print with Fordham University Press in early 2016. Several articles on philology (most of them with the word “philology” in the title) also got off his desk: watch for them soon. He’s spending 2014-15 spreading the good word about Mizzou classics, with talks and conferences at Dartmouth, the APA in New Orleans, and Yale.
Since his return from research leave a year ago, Ray Marks has been devoting much of his time to a book project on the reception of Ovid in epics of the first century CE. He has also been traveling quite a bit over the past year, presenting papers at conferences in Turin, Italy (Sept. 2013), Münster, Germany (Oct. 2013), Chicago, Illinois (Jan. 2014), and Edinburgh, Scotland (June 2014). His recent (2013-2014) publications include “The Thebaid and the Fall of Saguntum in Punica 2” in G. Manuwald and A. Voigt, eds., Flavian Epic Interactions (Berlin) and “Statio-Silian Relations in the Thebaid and Punica 1-2” in Classical Philology 109.2. This fall, he enters his fifth year as Director of Graduate Studies in the department.

Matt Farmer: “I’m happy to be starting my second year here in the Classical Studies department. At the moment I’m revising chapters for my monograph on Greek Comedy, and working on a translation and commentary of the fragments of Theopompus, a late fifth century comic poet known particularly for his series of comedies about Odysseus. I’ll be giving a talk in November at Wash U on another poet of Old Comedy, Strattis, whose parodies of tragedy have been the focus of much of my recent work. Over the summer I was in Edinburgh, UK, for a panel on “disgust” in ancient literature, and I hope to make a trip this spring to Freiburg, Germany, to meet with other scholars working on commentaries on the fragments of Greek comedy.”

Michael Barnes has had a busy year. In the spring he taught four courses, including his first crack at Greek Culture, which he also recorded for future use as an online course. When the semester was over, he took a personal vow never again to teach four courses at the same time, since such a heavy load kept him away not only from practicing the cello and shooting his bow, but also from sleeping like a normal functioning mammal. And so the fall semester finds him teaching three classes, but three manageable classes: Classical Mythology, Introduction to Ancient Greek, and Greek and Roman Epic; in the spring of 2015, he’ll teach the second semester of introductory Greek and his course on Sports and Spectacles in Antiquity. He continues to serve as the department’s undergraduate advisor.
November of 2013 saw him make an off-season trip to Greece, spending a few days in Athens and several days in Mytilene on the island of Lesvos. The summer of 2014 brought the latest incarnation of his study-abroad trip to Greece. This year’s trip was the largest yet—22 students (!) made the trip with Prof. Barnes and, for the first time, Prof. Kaloudis. The trip was a roaring success—see the write-up elsewhere here in Mercurius—and hopes are high for another big group in the summer of 2015. After the trip was over, Prof. Barnes spent another full month in Greece, traveling with friends to new destinations in Crete (Aghios Nikolaos and Kapetaniana) and spending time in the museums and cafes of Athens and Mytilene.

Patricia Kelley joins the department

After earning a degree many years ago in Comparative Literature Particia Kelly went in some very different directions: doing custom dressmaking, working as a costumer, at a daily newspaper, and most recently at the Missouri School of Journalism. Now, she joins the department of Classical Studies as the new department assistant. She writes: “Of course it’s nice to work for great faculty and brilliant students but the real reason I’m enjoying it so much here is that every day I hear something that reminds me of my own studies or something I learned from my friends who studied Classics down the hall from me at the University of Nebraska. How many people get to say their work makes them feel younger?”

Graduate Students

**Chris Dobbs** (B.A. Classical Humanities, B.A. Classical Languages, Miami University, 2011; M.A. Classics with Latin emphasis, Columbia University, 2012) is a third-year Ph.D. student in Classical Studies. His research synthesizes literary, artistic, and material evidence and focuses primarily on ancient leisure, both conceptually and in actual practice, and its role in society and history. He is pleased to be teaching a new course he designed—Board & Dice Games in Antiquity—that explores one facet of his...
research. Last Spring, Chris was honored to be presented with the Green Chalk Award for teaching excellence by a graduate student, soon followed by a conference talk in Ipswich, England on the application of Roman educational theory and games to the modern classroom. He also spoke on the phenomenon of ambiguous prophecy in ancient epic at the 110th Annual CAMWS Meeting last April and is currently writing an article on the locations and attributes of islands and lithic formations in Greek epic. Chris is also finding time to study for his Comprehensive Examinations, which he will take in the early Spring. He then looks forward to beginning his dissertation, which will further develop his research on Roman leisure.

Christopher Younger (B.A. History, University of New Mexico) is about to complete his M.A. and apply to the department’s doctoral program. He presented his first paper at the Eugene Lane Occasional Papers last fall which he subsequently took to his first national conference, CAMWS, this past spring entitled “Euthyphro Wins: A Reconsideration of the Case Against Euthyphro’s Father”. His research interests include forensic oratory, Greek history and the conquests of Alexander the Great.

Claire McGraw (B.A. magna cum laude, Missouri State University 2011, M.A University of Missouri-Columbia 2014) is in her first year of PhD work at MU, focusing on representations of deification in the Roman empire. When not studying and/or teaching Latin, she can be found biking on the MKT or kayaking on local waterways.

productivity, Justin also welcomed a second child, Benjamin, to the Arft household this year!

Corey Cook (B.A. History, magna cum laude, Hastings College 2010) is a first year M.A. student. He is currently a Teaching Assistant for two sections of Classical Mythology. His research interests include Ancient Religion, Magic in the Ancient World, and Greek and Roman Epic. He is an avid sci-fi and comic book nerd. He got engaged over the summer to a medical student, which is proof of at least one thing: nerds can marry for money and for love.

Anne Cave (B.A. Monmouth College 2012). At Monmouth College she double-majored in Classics and Latin and earned a minor in Greek. Her interests include Roman water system, Indo-European languages, and the clash of Eastern and Western ancient cultures. She has recently presented research about Plato and Roman slavery at domestic conferences.

Andrew Buchheim graduated from the University of Texas with a BA in Classics with honors in 2012. His interests include mythology, specifically depictions of the underworld, and Roman poetry. He is teaching Latin for the first time this year.

Kristin Harper received her BA summa cum laude from St. Anselm College, double major in Classics and the Liberal Studies in the Great Books. She presented paper at Boston University's Classical Graduate Student Conference on Death and Mortality in the Ancient World (March 2014). This summer was her 3rd season at the Saint Anselm College dig in Umbria as an assistant trench supervisor. She started reading The Professor and the Madman: A Tale of Murder, Mystery, and the Making of the OED and watching Battlestar Galatica over the summer, and she also is teaching the Greek and Latin in English course this semester, which has been a wonderful experience! Her research interests include Classical Archaeology, Ancient Religion, Ancient Philosophy, water usages, Ovid, and Ancient recipes.

M. Silvia Sarais (Laurea in Lettere Classiche with Highest Distinction, University degli Studi di Cagliari 2005; M.A. 2009) is currently writing a dissertation on the choral odes of Seneca's Oedipus, preparing a paper for an upcoming conference to be held at the University of Cagliari in Italy, teaching Italian for the
department of Romance Languages, and tutoring Latin and ancient Greek for the department of Classical Studies at MU. Her research interests include Greek and Roman tragedy and the Carmina Latina Epigraphica. Last year she taught classes in Elementary Italian and Classical Mythology, and presented one paper on Seneca’s tragedies at the MU Occasional Papers in Ancient Studies, and one paper on the authorial role of Seneca’s Oedipus at the CAMWS meeting held at Baylor University in Waco, Texas.

**Justin Ryan James** (B.A. History and Classical Antiquities Missouri State University magna cum laude 2011, M.A. Classical Languages University of Missouri-Columbia 2013) is a first-year Ph.D. student in Classical Studies. He participated in the OSMAP excavation at Ostia in 2011 and excavations at Coriglia and Orvieto in 2012. Research interests include Roman culture, historiography, and the Roman army.

**Eric Thienes** writes: “I presented a paper at the AIA in Chicago on a late antique kiln that I excavated in Italy. I honed my skills at teaching Latin; I taught the Latin introductory sequence for the fourth time (this time in reverse order), and I had a great group of students this past year. I’ve been busily writing my dissertation on public memory of Trajan in late antiquity, and I hope to complete this year. I was awarded a departmental dissertation fellowship for the 2014-15 school year to finish the dissertation. On the archaeological front, I returned to Italy for summer excavations at Coriglia. We set the record this summer for number of coins found in a season, and we also found some other interesting features including foundations of an apsidal room of our bath building, and the base of a large column. I was asked by the director of the project, Dr. David George, to study the common ware pottery at Coriglia, which will be quite an undertaking but an interesting study. This fall I will be headed to Buffalo to give a paper at a graduate student conference on memory in the ancient world.”

**News from our Alumni**

**Dave Collier** writes: “My wife Rebecca and I just moved back to our hometown, Kansas City, after four years in St. Louis (and two years in Boulder, Colorado before that). I finished my law degree at Washington University in St. Louis in 2013 and I am an attorney...”
with Bryan Cave LLP. In St. Louis, Rebecca was an adjunct professor at McKendree University, where she taught advanced nutrition, and she is hoping to secure a similar position with a college here in Kansas City. For now, she is staying at home with our two sons, Jack (2) and Gus (3 mos.). I get all of my Classics news by pestering Dennis Trout and former colleagues from Mizzou and elsewhere, and I continue to make poor attempts at translating some of my favorite Late Antique authors such as Ammianus, Prudentius, or Boethius. I am always happy to catch up with friends and fellow alums, or to speak with current students, and I can be reached at collier.dave@gmail.com.”

Ken Ostrand (MA, 1973; PhD 1984) published “TT 8: the tomb of Merit and Kha; a Reconsideration.” (KMT, Summer, 2013). This New Kingdom Egyptian tomb was the most intact one ever discovered prior to the discovery of Tut in 1922. However sloppy work and especially the failure to publish the results in a timely fashion led to it being largely unknown today. In addition to keeping his scholarship alive, Dr. Ostrand continued his peripatetic ways, and is currently in Australia, his 112th country visited—not bad for a self-proclaimed “ordinary Roman historian and archaeologist”. He recently contributed a peasant’s raincoat and rain hat made from palm fronds from the Ki River in China to the University’s Anthropological Museum in Swallow Hall, and led the cleanup of the Old Town Cemetery of Hillsborough, North Carolina, which dates to 1759, and is researching the Old Slave Cemetery.

Moxi Upadhyaya has recently been promoted to Counsel at the Venable law firm in Washington, D.C. She still practices commercial litigation, with a focus on the D.C. federal and state courts. She left the firm for two years from 2011-2012 to serve as the first law clerk to the Honorable Robert L. Wilkins, her mentor at the firm, who was appointed first to serve on the U.S. District Court for the District of Columbia, and more recently, to the U.S. Court of Appeals for the D.C. Circuit. Moxi devotes a portion of her practice to pro bono work on post-conviction innocence cases and other litigation matters for indigent clients.

Maegan Cooper says that she and her husband have moved back to Columbia and are very happy to be here. Maegan has taken a Latin teaching position at Columbia Independent School where
the Latin program is thriving. Plans are underway for a trip to Rome next year as well. Maegan enjoyed being a reader for the AP Latin exam in June, and hopes to keep doing that in the future.